

# **ELA Virtual Learning**

# 2nd Grade- Lesson of the Story

**April 07, 2020** 



# 2nd Grade ELA Lesson: Tuesday April 7th

## **Learning Target:**

Students will determine the lesson/central message of a story.

# Let's Get Started:

Watch Videos:

- 1. What is the central message of a story?
- 2. The Lesson/Central Message of the story

# Background: This is a review lesson from 2nd Grade

- Students learned the central message of a story in 1st grade.
- Students learn to determine the lesson of a story in 2nd grade.
- Students practiced finding the lesson of the story in lesson 11 this week.

While you are listening to the story, think about what the author is wanting you and the characters to learn.

See if you can find the three main details that help to support the central message /lesson/ moral of the story.

### Practice #1:

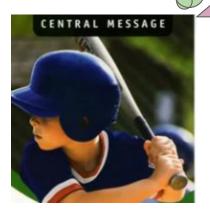
Find the central message or moral of the story in <a href="Breathe Out!">'Breathe Out!"</a>. Work together with the teacher to practice. Pause the video after the first passage at time marker: 3:14.

### Practice #2:

Find the message/lesson/moral of 'A Visit from the Past' at time marker 3:15 on your own!

Don't forget to answer the questions on any piece of paper or discuss with your family:

- What does the author want me to learn?
- 2. What details support the lesson of the story?



Remember the lesson is what the author wants the reader to learn

### Practice #3:

Now that we know that the message of the story 'A Visit from the Past' is to follow your dreams and do what you love. Draw a picture show how Matthew could use what he learned to change the ending of the story.

Tools you will need:

- 1. Notebook paper
- 2. pencil

Use what you have learned so far about lessons in stories to create your own ending to 'A Visit from the Past'. Make sure that there are at least 3 details to support the lesson of the story.

### Practice on your own:

- 1. Go to learningfarm
- 2. Click 'start practicing!'
- 3. Choose game mode
- 4. Select a game
- 5. Read the passage and choose the correct lesson/central message of the story.

Remember, when you are finding the message/lesson/moral of a story you should ask yourself:

"What does the author want me to learn?"

"What details help support the lesson of the story?"

### More practice on your own

Listen to the story 'A Bad Case of Stripes' and draw a picture of the central message/lesson/moral of the story.

What lesson does the author want you and Camilla Cream to learn?



Name:	Date:

### The Fox and the Crow



Flattery is complimenting or praising someone to get something in return. Read this fable about a hungry fox. Then answer the questions below.

A fox was walking through the forest when he saw a crow sitting on a tree branch with a fine piece of cheese in her beak. The fox wanted the cheese and decided he would be clever enough to outwit the bird. "What a noble and gracious bird I see in the tree!" proclaimed the fox, "What exquisite beauty! What fair plumage! If her voice is as lovely as her beauty, she would no doubt be the jewel of all birds!" The crow was so flattered by all this talk that she opened her beak and gave a cry to show the fox her voice. "Caw! Caw!" she cried, as the cheese dropped to the ground for the fox to grab.

How does the fox trick the crow?

- A) The fox offers the crow jewels until she gives him the cheese.
- B) The fox teases the crow until she cries, dropping the cheese.
- C) The fox compliments the crow until she opens her mouth, dropping the cheese.

What is the moral or lesson of this story?

- A) Don't listen to flatterers.
- B) Don't take other people's food.
- C) Listen to compliments.

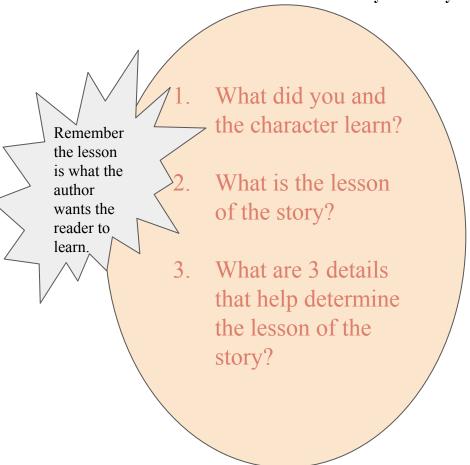




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### **MORE Practice on your own:**

You can read the story and write your answers on a separate sheet of paper or talk about the answers with someone in your family.



### **Self Check:**

Go tell someone in your home the main idea to one of the stories you read today.

- 1. Was this lesson?
  - easy,
  - just right
  - ☐ hard

2. Read your own stories. What is the central message/lesson in

your books?