



Art Virtual Learning

3rd Grade Invented Texture

April 6, 2020-April 10, 2020



3rd Grade Art

Lesson: Invented Texture

Learning Targets:

- Students will identify and use invented texture
- Students will compare and contrast two artworks on texture



Student artists use their hands, minds, and hearts.



Hands

[Art Supply Ideas](#)

- I use my hands to create art.
- I explore media, use tools, take care of supplies and studio space.

[Studio Habits of Mind](#)

- Stretch and Explore
- Develop Craft



Minds

[Age Appropriate Art](#)

- I generate ideas.
- I reflect on my work and the next steps.
- I interact with other artists.

- Envision
- Reflect
- Understand the Art World



Hearts

[More Ways to Express](#)

- I look at the world around me.
- I persist when I struggle with problems.
- I express my thoughts with art.

- Observe
- Engage and Persist
- Express

Background: This lesson reviews texture concepts from 1st and 2nd grades

- Identify and use texture (1st grade)
- Identify and use actual texture (2nd grade)

Let's Get Started: What is Texture?

Watch Video:

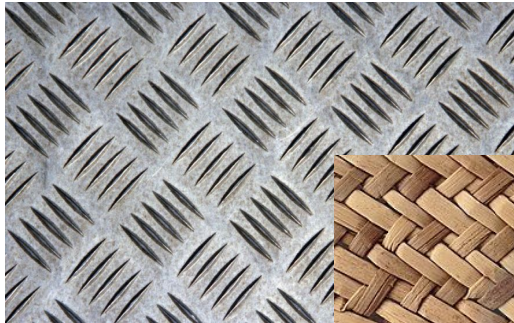
[The Texture Song](#)



Texture is the surface quality of an object. The way something feels or how it looks like it would feel.

Actual Texture: Texture or surface quality you can see and feel through touch.

- Use your sense of touch to feel the texture of your:
Hair.....face....shirt....bottom of your shoes, other things nearby.
- Think of three words to describe the way actual textures might feel:
(soft, smooth...)



Practice #1: Make a crayon rubbing of actual textures around your house.

- Place a sheet of paper over the textured item
- Use a stubby dark colored crayon with no wrapper (or a sharp pencil laid on the side of the lead)
- Lay the crayon down and rub back and forth across the paper

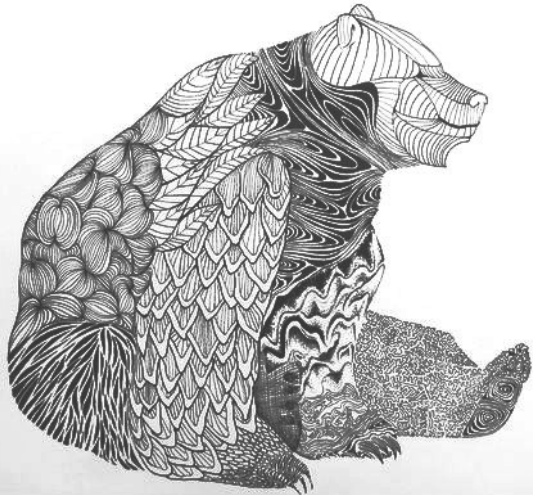
Watch this video for more info

[Texture Rubbing Tip](#)

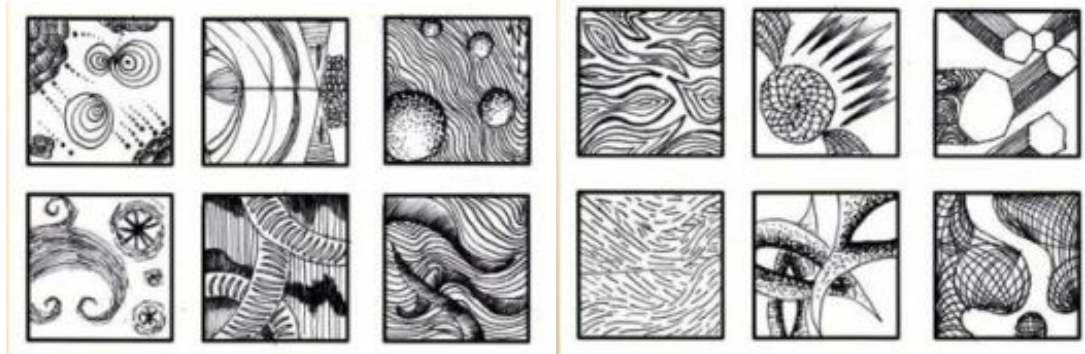


Invented Texture: Texture or surface quality not intended to resemble textures found in real life.

Notice how the drawing of the bear below *doesn't* look like the actual texture of a bear's fur.



Artists use repetition of lines, shapes colors and values to create invented textures.

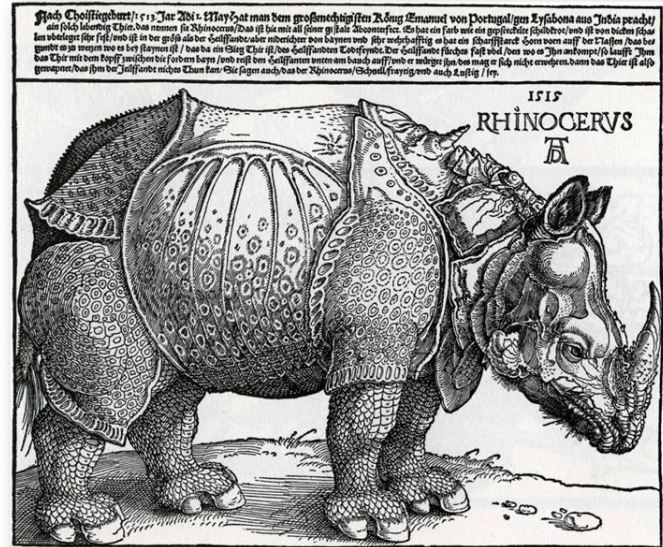


Practice #2: Compare these two pictures by the artist Albrecht Durer.

- Which one shows ACTUAL TEXTURE?
- Which one shows INVENTED TEXTURE?



ALBRECHT DÜRER (1471–1528)
'A Young Hare' 1502 (watercolor and gouache)



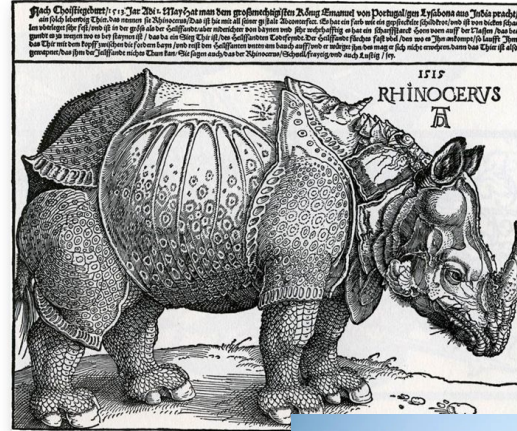
ALBRECHT DÜRER (1471–1528)
'Rhinoceros' 1515 (woodcut print)

When you look at photos of a real hare and a real rhinoceros, can you see which artwork tries to reproduce actual texture and which one uses invented texture?



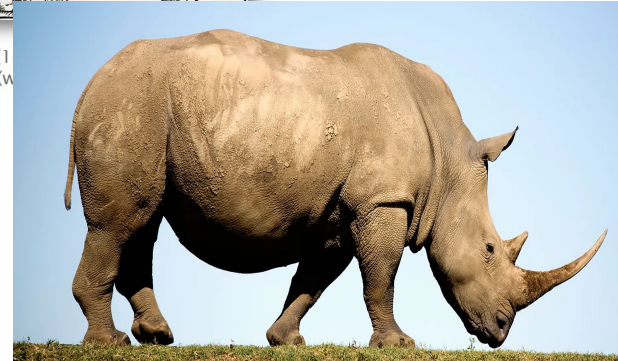
ALBRECHT DÜRER (1471–1528)
'A Young Hare' 1502 (watercolor and gouache)

**ACTUAL
TEXTURE**



**INVENTED
TEXTURE**

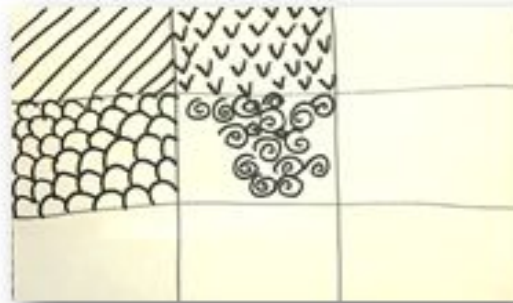
ALBRECHT DÜRER (1471–1528)
'Rhinoceros' 1515 (woodcut)



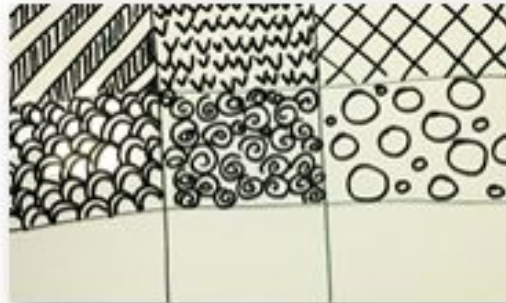
Practice #3: Making Invented Textures



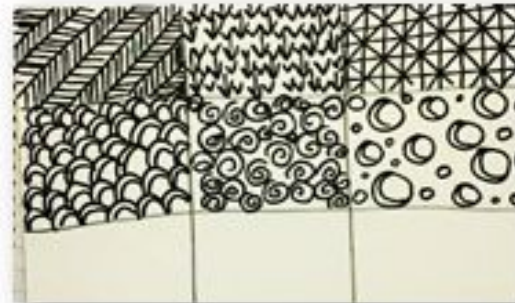
1. On a small paper (half sheet), draw two vertical and two horizontal lines to create 9 sections



2. Start by repeating a simple line or shape in one section. Choose a different line or shape in each section.



3. Add another line or shape in each section.



4. Add more or different lines or shapes to finish each section.

Strive to create different lines and shapes in each section.

How does a texture change when you... change the length, direction, or curve of a line?

...put shapes in a grid versus randomly scattering them?

...change the size or spacing of lines and shapes?

Practice #4: Create your own picture and fill the spaces with invented texture.

- Draw a picture with any supplies on hand (Pencil, pen, marker, colored pencil or crayon)
- Fill each area with a different invented texture

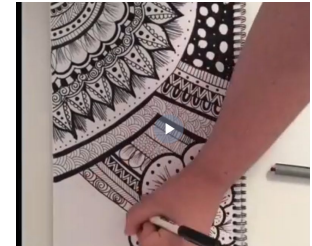


Need ideas?

Click on these videos:

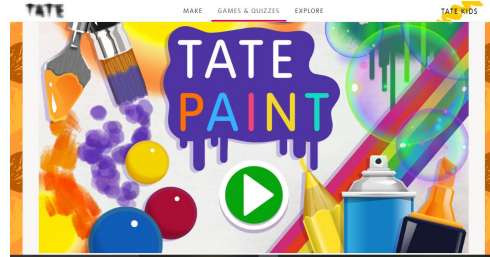
[Very easy to draw and colour scene for kids using textures](#)

[Zentangle Doodle Art ~ Fast Motion Speed Drawing ~](#)



Practice #5: Create invented textures with an online paint program

Here is an online paint program from the [Tate Museum website](https://www.tate.org.uk/learn/tate-online-paint)



Just experiment or create a picture:

- Click on the green arrow to begin
- Repeat lines, shapes, and colors to create different textures.
- Try out various tools



Self Check:

Go show someone in your home your finished picture.

1. Was this lesson?

- easy
- just right
- hard



2. Ask someone which invented texture they like best on your artwork. Tell them how invented texture is different from actual texture.