



Writing Virtual Learning

3rd Grade Writing

April 8, 2020



3rd Grade Writing
Lesson: Wednesday, April 8, 2020

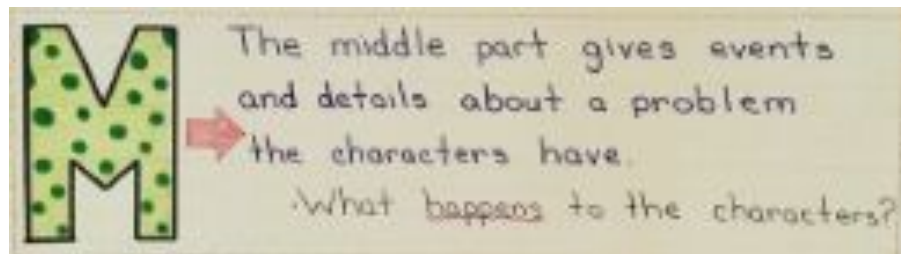
Learning Target:

Students will write a clear middle to their story.

Students will use transition words in their writing.

Background:

- A story has three parts: beginning, middle, and end.
- The middle of a story gives events and details about a problem the characters have.



Let's Get Started:

Watch Videos:

1. Review: [BrainPop Jr.](#) - Story Elements
2. Book: [Goldilocks and the Three Bears](#)

Background Information: Understanding A Story Arc



Click [HERE](#) to watch a video that explains story arcs

Practice: Writing the Middle of Your Fairy Tale



A large rectangular box with a black border, containing 20 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box.

Today, you will write the middle of your fairy tale based on what you brainstormed on Monday. You will need the lined paper in your packet.

You also have the option to type your paper, or write your story in a journal of your choice.

Click here to open worksheet.



Guided Practice #1:

Using transition words in your writing

Transitions Example

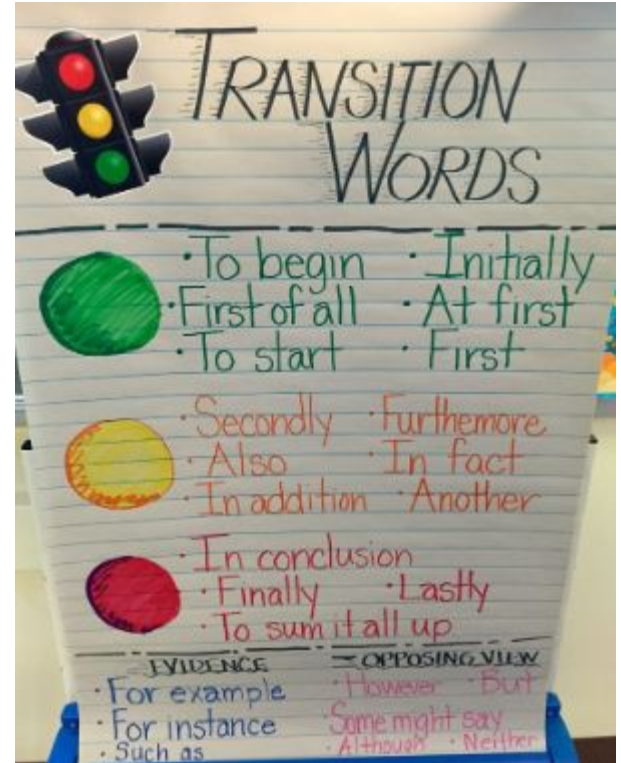
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No Transitions

Get two slices of bread. Spread peanut butter on one slice. Spread jelly on the other slice. Put together and enjoy!

With Transitions

First, get two slices of bread. **Next**, spread peanut butter on one slice. **Then**, spread jelly on the other slice. **Finally**, put together and enjoy!



Guided Practice #2:

Writing paragraphs to show the rising action in a story

The middle of your story should make a connection between the introduction of your characters and the problem that the characters are faced with.

We call this part of the story the “Rising Action.” This is where you describe what happens to your characters before the problem occurs.

In my story, Dreadlocks and the Gorilla, the problem is going to be that Dreadlocks tries to steal Little Gorilla’s secret honey stash. I will need to explain what happens before she tries to steal it.

Ideas for my story:

- Dreadlocks dresses herself in camouflage
- She breaks into Little Gorilla’s house
- She rummages through his house and is faced with many obstacles while trying to find his honey stash.

Guided Practice #2:

Writing paragraphs to show the rising action in a story

Write 1-2 paragraphs to show the rising action in your story. This should connect your introduction to the problem that the characters will face.

Don't forget:

***Indents**

***Transition Words**

*Paragraphs to show the rising action events

→ Early one morning, Little Gorilla woke up, got ready for a day's work, rode the elevator down to the bottom of the mountain and hopped on his motorcycle. Meanwhile, Dreadlocks was preparing to break into Little Gorilla's house. She dressed herself in camouflage, trekked through the forest, and made her way to Little Gorilla's house after he left for work.

→ First, Dreadlocks blacked out his security camera using spray paint. She used his secret code to open his garage (she guessed by using his birthday.) When she got past his garage and into his elevator, she rode it up to his bedroom.

Independent Practice #2:

Writing paragraphs to show the rising action in a story

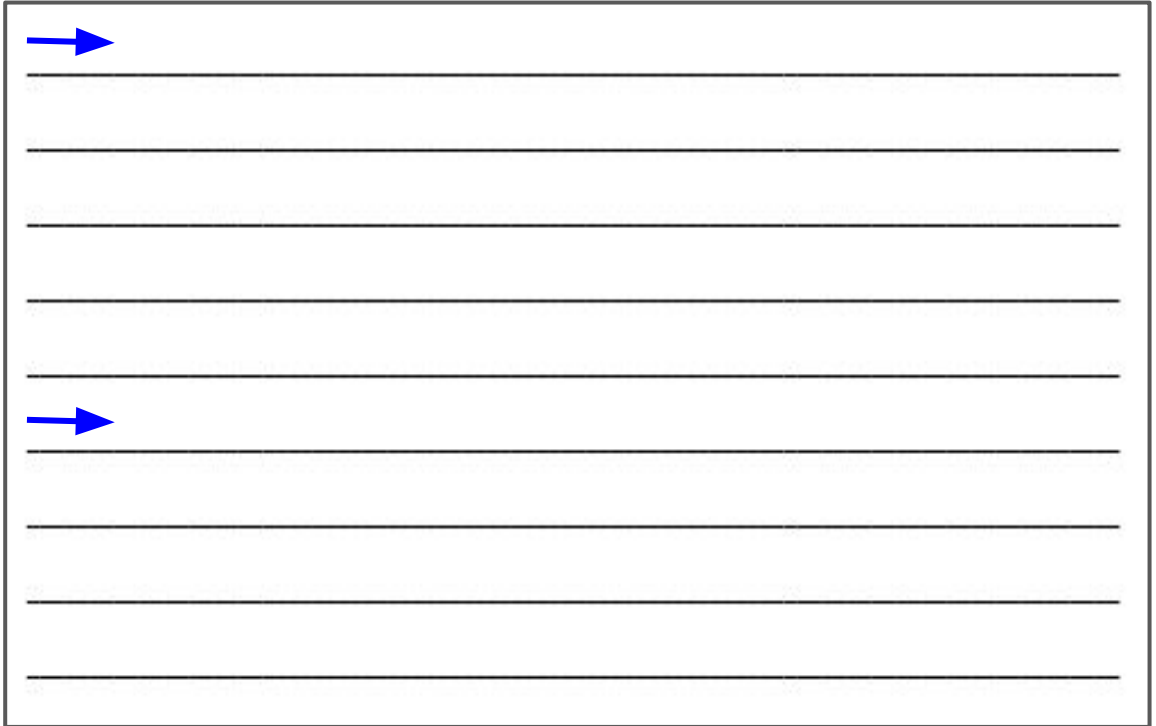
Write 1-2 paragraphs to show the rising action in your story. This should connect your introduction to the problem that the characters will face.

Don't forget:

***Indents**

***Transition Words**

*Paragraphs to show the rising action events

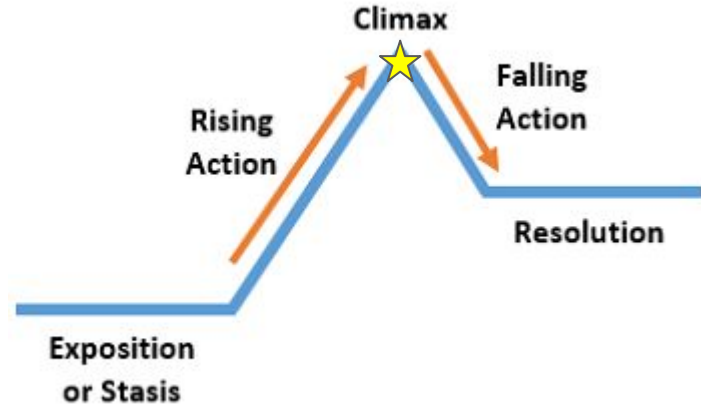


The form consists of two identical writing sections. Each section is a large rectangle containing seven horizontal lines. A blue arrow points to the right at the beginning of the first line in each section, indicating the starting point for writing.

Guided Practice #3: Writing the Problem of a Story

*After you add the “rising action” details, the middle of your story should present your story problem. This should be the CLIMAX of your story—exciting and suspenseful!

*Look at your graphic organizer to check the conflict that you wrote yesterday.



Conflict

- Goldilocks ate the Bears food, sat on their chairs, and laid down on their beds.


Conflict

- Dreadlocks is on a quest to steal Little Gorilla's secret honey stash.

Guided Practice: Writing the Conflict of Your Story

After adding the events for the rising action, you need to add the conflict for your story.

Conflict of My Story:
Dreadlocks tries to steal Little Gorilla's secret honey stash.



As soon as she steps into Little Gorilla's bedroom, a VERY loud alarm starts sounding. This alarm automatically notified Little Gorilla that someone broke into his home, so he whipped his motorcycle around and headed back home. Dreadlocks knew she had to find his secret honey stash quickly, so she started looking around his secret lair. She quickly realized there were traps set all over the place.

First, the room lit up with lasers that she had to cartwheel over. Next, she activated a trip wire that made the floor separate and turn into a sea of lava. Then, she quickly jumped into the next room, only to realize she had stepped onto a floor filled with landmines. She finally saw Little Gorilla's secret honey stash. She was so distracted with trying to make it across the room that she didn't even hear Little Gorilla approaching from behind her.

Self Check:

1. Does the middle of your story have the following pieces:

- Indents and transition words
- Rising action events
- Conflict of your story

2. Share your middle paragraph with an adult and ask them to identify the problem in your story.



Additional Resources

Fairy Tale
Writing
Prompts

Click here for fairy
tale writing prompts.



Click here for a
fractured fairy tale
of: Goldilocks and
the Three Little
Bears

