

Art Virtual Learning

3rd Grade Non-objective Collagraph Prints

April 13, 2020





3rd Grade Art

Lesson: April 13, 2020

Learning Targets:

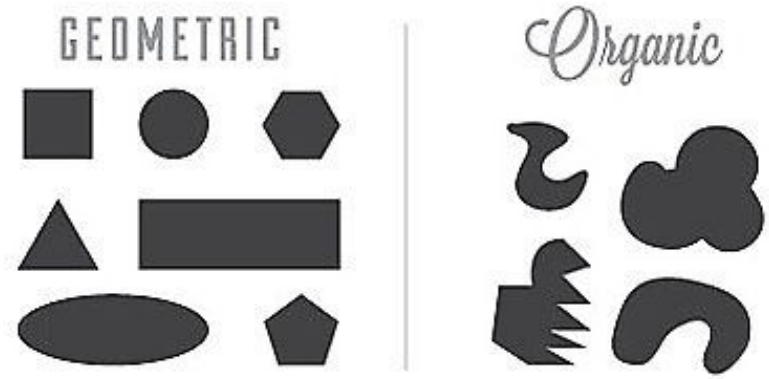
Students will create a non-objective artwork using line, shape and color.

Students will make printing plate using an additive process, and pull a print by layering colors.

Background: Some review from 1st and 2nd Grade

- Line: a point moving through space

- Shape: enclosed space
 - Geometric shapes
 - Organic Shapes: free-form and often found in nature.



- Color: reflected light
 - mixing or layering two colors to create a third

Let's get started:

Watch Videos:

1. [Youtube: Representational and Non-Representational defined - From Goodbye-Art Academy](#)
2. [Video about Henri Matisse \(with optional art practice at the end\)](#)

- Objective:
depicts easily recognizable subject matter. It is an image of something.



- Non-Objective (Non-representational):
not based on things objects you see in the real world. This type of artwork focuses on the basic elements and principles of art.



Practice #1:

What do you notice in this artwork? Discuss lines, shapes, color, and subject matter?

Is it objective or non-objective?

Tell someone in your house, or write it down.

Objective: depicts a recognizable subject.

Non-objective: not an image of something. Focused on basic elements of art (line, shape, color, etc.)



Practice #1:

Objective: depicts a recognizable subject.

Non-objective: not an image of something. Focused on basic elements of art (line, shape, color, etc.)

Non-Objective

This artwork is Non-objective because it focused on the shapes and color to make an interesting design.



Practice #2:

What do you notice in this artwork? Discuss lines, shapes, color, and subject matter?

Is it objective or non-objective?

Tell someone in your house, or write it down.

Objective: depicts a recognizable subject.

Non-objective: not an image of something. Focused on basic elements of art (line, shape, color, etc.)



Practice #2:

Objective: depicts a recognizable subject.

Non-objective: not an image of something. Focused on basic elements of art (line, shape, color, etc.)

Objective

It is an example of an objective artwork. The image still a recognizable face, but the artist used unique lines, shapes, and colors to make it not realistic.



Portrait of Madame Matisse. The Green Line, oil painting by Henri Matisse, 1905

Practice #3:

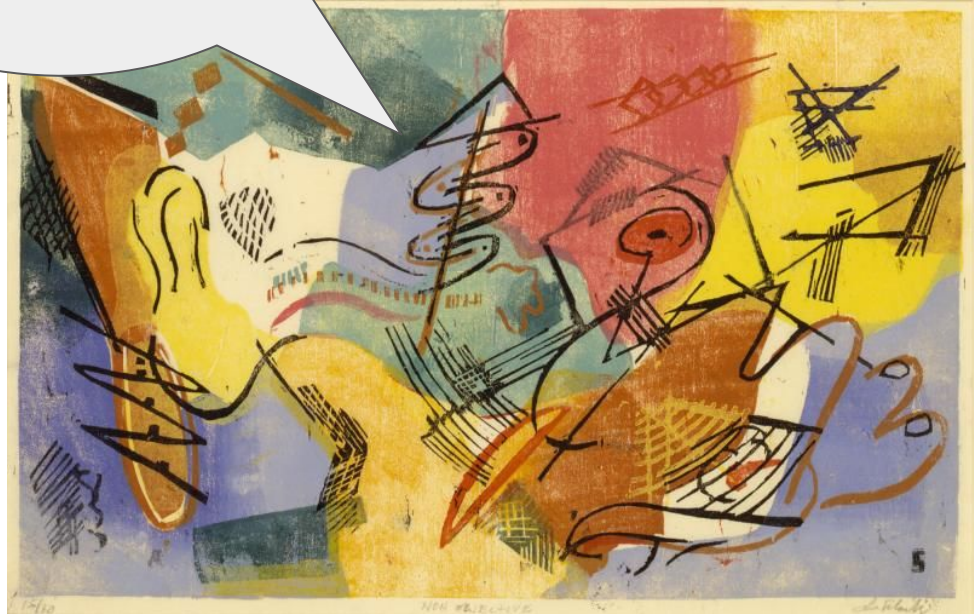
What do you notice in this artwork? Discuss lines, shapes, color, and subject matter?

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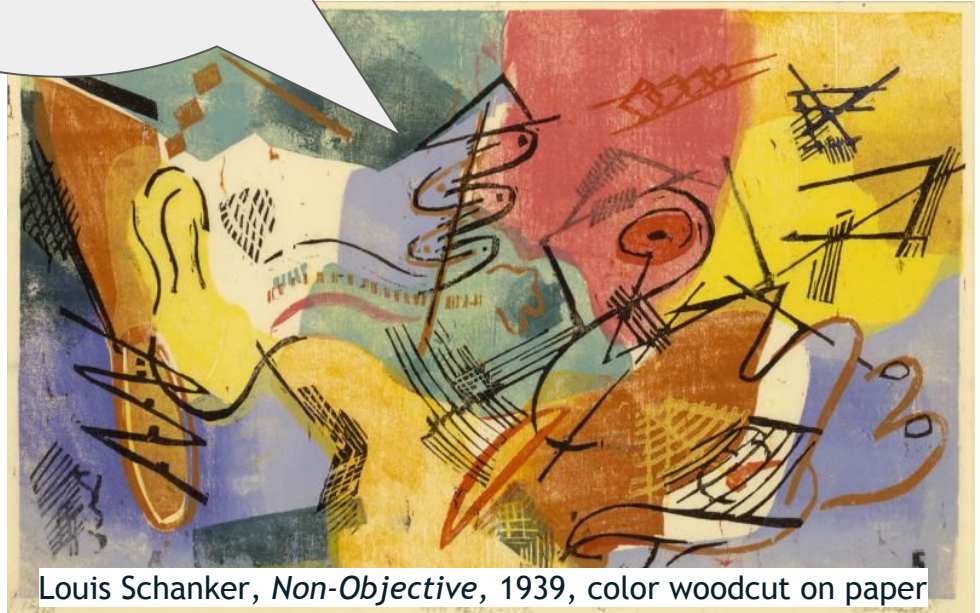
Practice #3:

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Non-Objective

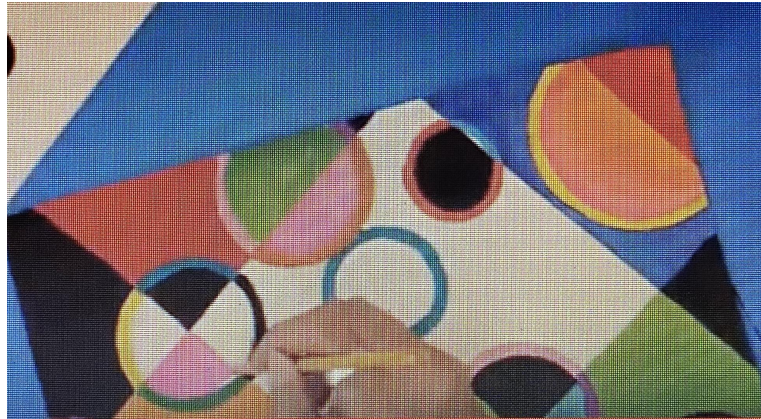
This artwork is Non-objective because it focused on the shapes and color to make an interesting design.



Louis Schanker, *Non-Objective*, 1939, color woodcut on paper

Practice Non-objective Art on your own:

1. Follow along with this [video](#) and practice creating a non-objective artwork using materials she listed, or you add color if you want by just using pencils, crayons, chalk, or markers.



Art Project:

Non-objective Collagraph Rubbing Prints

- Gather materials with an adult's permission
 - Scissors
 - Glue: school glue, or low temperature hot glue (with adult permission)
 - This is a great time to use recycled materials!
You want to use materials that have different textures: yarn, cereal boxes, paper plates, fabric, bubble wrap, aluminum foil, craft foam, leaves, etc.
 - Recycled cardboard: use as it is, or you can tear the top layer off and have the corrugated texture
 - Crayons, colored pencils, and/or chalk



Collagraph Printing Plate

1. Use a strong surface as the base for your plate. Cardboard or thicker cereal boxes works great!
2. Cut different materials and textures into geometric and organic free-form shapes



Remember we are
creating a
Non-objective
Artwork

Collagraph Printing Plate

3. Glue shapes to the plate surface in a unique and creative way.

Don't glue items super tall! The surface should remain relatively even.



Collagraph Rubbing Print

4. Wait for glue to dry and have a strong hold
5. Place paper on top of plate
6. Use crayon, colored pencil, or chalk to rub across paper to create a print!
 - a. Experiment with different pressures; push hard, then soft.
 - b. Use different colors, layer, and overlap colors

Layer two primary colors to create a secondary color!

What other colors can you make by layering?



Optional Extra Art Activities and Resources:

- Create multiple rubbing prints from the same plate
- Create a painted-print
 - Paint your plate with a thin layer of paint
 - Put a piece of paper on top
 - Rub the back, and carefully pull off
- Watch a longer video about Henri Matisse with [Mati and Dada](#) on Youtube

Self Check:

Show someone in your house your artwork and explain the difference between Objective and Non-Objective Art.



1. Was this lesson?

easy

just right

hard

2. Do you have art or patterns in your house that are non-objective? Find three.



Student artists use their hands, minds, and hearts.



Hands

[Art Supply Ideas](#)

- I use my hands to create art.
- I explore media, use tools, take care of supplies and studio space.

[Studio Habits of Mind](#)

- Stretch and Explore
- Develop Craft



Minds

[Age Appropriate Art](#)

- I generate ideas.
- I reflect on my work and the next steps.
- I interact with other artists.

- Envision
- Reflect
- Understand the Art World



Hearts

[More Ways to Express](#)

- I look at the world around me.
- I persist when I struggle with problems.
- I express my thoughts with art.

- Observe
- Engage and Persist
- Express