



ELA Virtual Learning

Grade 6/ Point of View

April 28, 2020



6th-Grade ELA
Lesson: April 28, 2020

Objective/Learning Targets:

Students will explain how an author develops the narrator or speaker's point of view (perspective) in a text.



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Objective/Learning Targets:

- 6.RL.2.B - Explain how an author develops the point of view of the narrator or speaker in a text.

Warm Up:

How is an author's point of view conveyed in a text?

After you watch the [video](#), what is the mother's reaction after she observes the gorgeous, sunny day outside?

What is her son's?

How would the story be different if told from her son's perspective?





Learn:

The **author** is the person who writes the story. The **narrator** or **speaker** is the person who tells the story. Usually this person is created by the author. This narrator or speaker does not necessarily reflect on the author's own thoughts and feelings. Depending on his or her purpose, an author might create different types of narrators for different types of stories. Sometimes the narrator is a character in the story. Sometimes the narrator is not part of the story and is explaining things as an outside observer.

Who the narrator is in the story and their **perspective** can affect different elements of the story. Perspective is the position from which something is considered or evaluated. As we are reading, we should be looking at the **narrator's thoughts, feelings, and actions** to see how their perspective develops throughout the passage.





Learn (continued):

As you read this story, think about how the author develops Lisa's perspective in the passage.

Miss Carter gave us an assignment that I cannot possibly complete. It's a writing assignment, and you know better than anyone how much I love to write! After all, I share all my thoughts and secrets with you. If I have an idea for a poem or a story, you're the first to know.

Why, even when I only have a little piece of an idea - Dad calls that "a seed of inspiration" - I tell you first thing. I love that feeling of having a good idea pop into my head, just like when I spot the first of the purple lupines peeking through the fields of wild oats. When a good idea comes, I run straight to it, don't I? Then I scribble it down while it is still fresh in my mind as the hot bread rolls Dad takes out of the oven on Saturday night. Soup Night, he calls it, as if it were a big event. Well, it is nice, but that's as much as I'll admit.

So why, dear Diary, do I lament my sad fate, instead of cheering another opportunity to do what I love doing anyway? Why haven't I written a single idea in your pages? Because this year the theme of the school essay contest is "New and Exciting." Can you believe it? I, Lisa Moy, don't have a chance!



Learn (continued):

Think back to the story, how did the narrator think, feels, & act? Remember, these all help the author develop the perspective of the narrator.

Thoughts in General	Feelings in General	Actions in General
Thinks Soup Night is nice, but not the big event her dad makes it out to be.	Loves to write; Loves the feeling of having a good idea	Shares all her thoughts and secrets with her diary; As soon as she has an idea for a story or poem, she writes it in her diary
Thoughts About this Writing Assignment	Feelings About this Writing Assignment	Actions Toward this Writing Assignment
Thinks she doesn't have a chance to win the essay contest because the theme is "New and Exciting"	Laments sad fate	Hasn't written a single idea



Learn (continued):

How does the author develop Lisa's perspective in the passage?

To answer this question, let's take a look at the clues recorded in the table on the previous slide.

- What is different about this particular writing assignment? *The theme! The theme is "New and Exciting."*
- Is there evidence in the story that Lisa doesn't think her life is new and exciting? *Yes! Lisa thinks that while "Soup Night" is nice, it's not the big event her dad makes it out to be.*

So, the reason why Lisa thinks she can't complete a writing assignment on the theme of "New and Exciting" is because she doesn't think that her life is actually new or exciting. The author shows the difference between how Lisa feels about most writing assignments and how she feels about this writing assignment to help the reader understand an important idea about Lisa's character.



Practice:

- Read the passages below.
→ [Alone in the Universe](#)
- On notebook paper, answer the following questions. Write your answer using the RACE strategy. Remember, RACE means: *restate* the question, *answer* the question, *cite* evidence from the text, and *explain* your thinking.
 1. How does the author develop Jesse's perspective in the story?
 2. What is most likely the reason the author decided to tell the story from Jesse's point of view?



Practice Answer Key:

(Answers will Vary)

- Check your answers to make sure it meets the following criteria:
 - Did you write in complete sentences?
 - Did you use standard conventions (spelling, punctuation, grammar)?
 - Did you answer the question?
 - Did you support and explain your answer using details from the article

Sample Proficient Answers:

1. *The author develops Jesse's perspective throughout the story by showing his thoughts and feelings towards aliens throughout the story. In the second paragraph, Jesse says, "I certainly wasn't a 'believer," showing the reader that he doesn't believe in aliens. However, by the end of the camping trip, Jesse says, "In that moment, I knew we weren't alone in the universe." These thoughts and feelings that Jesse has throughout the story helps develop his perspective on aliens.*
2. *The author most likely decided to tell the story from Jesse's perspective because it helps add a feeling of fear and suspense to the reader. We can see Jesse's fear in the story much before any of the other boys when he asks, "Are either of you scared by the idea of it at all?" Jesse's perspective indicates to the reader that there might be something to be scared of by the end of the story.*

If You Want To Practice More..



Watch the video [Tin Toy](#).

Once you are finished watching, think about how different this video would be if it we're told from the babies perspective.

What would be different?