



# ELA Virtual Learning

# **7th Grade ELA**

May 21, 2020



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Lesson: May 21, 2020

**Objective/Learning Target:**

**I can: Read and comprehend literature independently and proficiently.**

## Warm Up:

1. Watch this Pixar Short



2. Answer the following questions on a piece of paper:

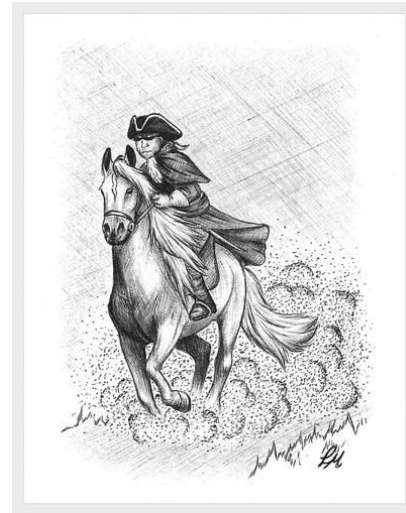
- a. What is happening in the beginning of this film?
- b. What is the main conflict?
- c. How was the conflict resolved?

# Learn

You've learned previously about the parts of a story. Knowing these elements helps you to comprehend and understand the story and what the author is telling you. Today we're going to review the parts of a story and use them to help you understand a narrative poem.

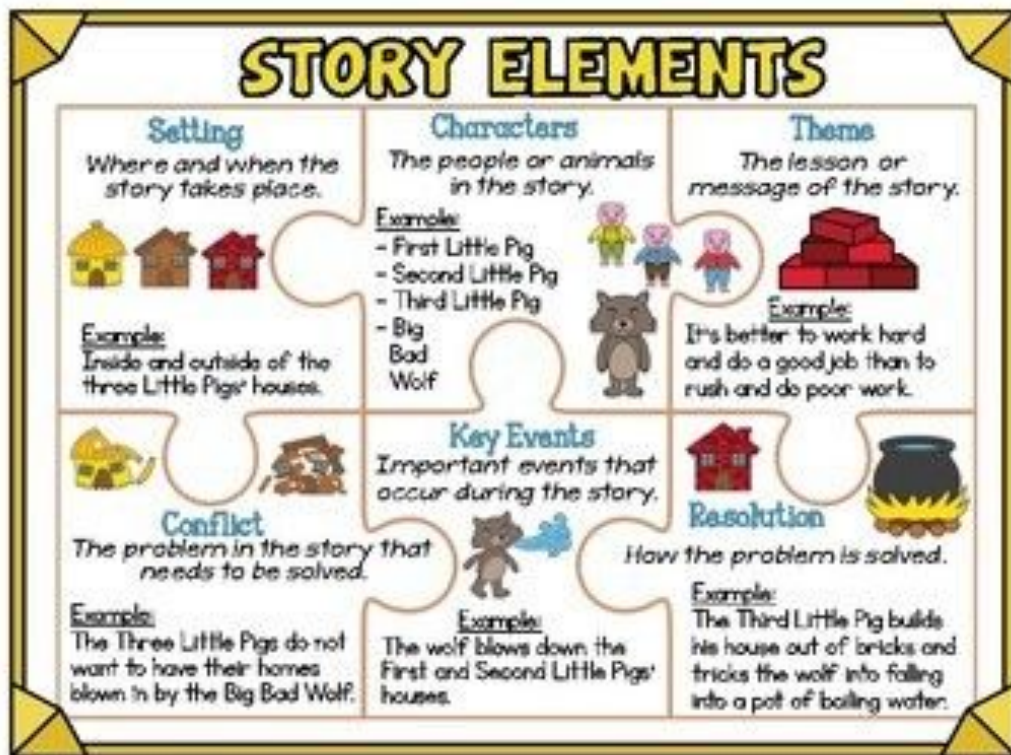
What is a NARRATIVE POEM?

A narrative poem tells a story.



# Learn:

Let's review the parts or elements of a story:



# Learn: con't

Today we're going to focus on CONFLICT and RESOLUTION

On the same piece of paper you used for your Warm-Up write the definitions for:

CONFLICT

RESOLUTION



# Learn: con't

**CONFLICT:** a struggle between opposing forces; usually the main character has a conflict/struggle with another source

**RESOLUTION:** the part of the plot where the conflict (struggle) is resolved; not all resolutions are positive

## **WHY CONFLICT?**

At the heart of every great story is a conflict (or problem). The main character wants something and is being prevented from getting it.



# Practice:

Now it's your turn:

Read the narrative poem, *The Highwayman*

As you read pay close attention to the conflict and how the conflict resolved:

[The Highwayman](#)





# Practice Slide 2:

On your paper (you can use the same piece) write your answers to these questions:

1. Which of the following details are included to show Bess' desperation to warn the highwayman of a trap at the inn?
  - a. "But they gagged his daughter, and bound her, to the foot of her narrow bed."
  - b. "Till, now, on the stroke of midnight, Cold, on the stroke of midnight, The tip of one finger touched it."
  - c. "Up, she stood to attention, with the muzzle beneath her breast."
  - d. "She writhed her hands till her fingers were wet with sweat or blood!"

## Practice con't.

2. Which of following best describes the main conflict of the poem?
  - a. The redcoats are trying to catch the Highwayman
  - b. Bess tries to warn the Highwayman to stay away from the inn
  - c. Tim, the ostler, is jealous of the Highwayman
  - d. The redcoats capture Bess, and the Highwayman tries to rescue her
  
3. How does the Highwayman feel when he hears Bess is dead?
  - e. He is sad but not otherwise affected
  - f. He feels anger toward Tim
  - g. He feels relieved that he doesn't have to return to her
  - h. He feels devastating sadness and rage

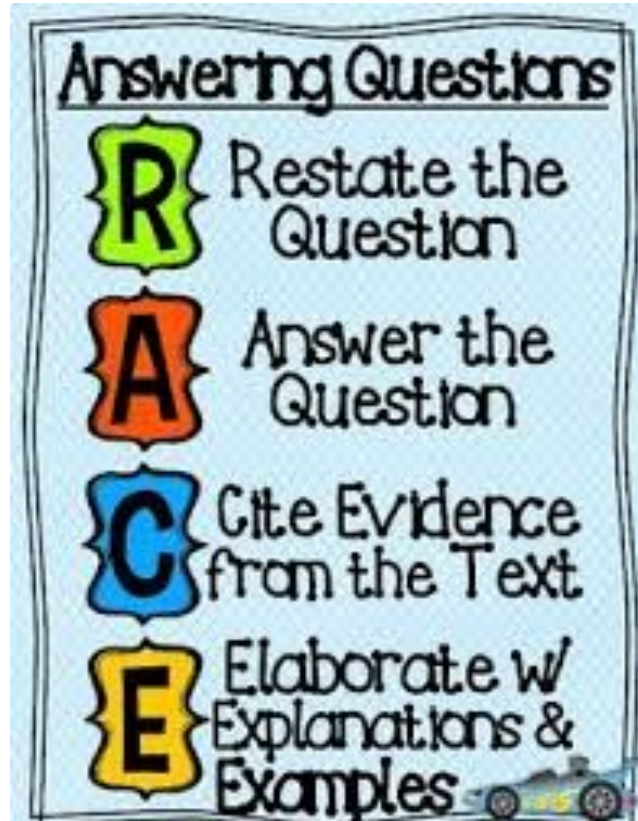
# Practice con't

4. Constructed response:  
What is the resolution in this poem?



# Learn (continued):

- Use the RACE strategy to write your answer to questions:



# Practice Answer Key

*(Answers will Vary)*

- Check your answers to make sure it meets the following criteria:
  - Did you write in complete sentences?
  - Did you use standard conventions (spelling, punctuation, grammar)?
  - Did you answer the question?
  - Did you support and explain your answer using details from the article

## Sample Proficient Answer:

1. D
2. A
3. D

4. The conflict was resolved when Bess heard the Highwayman coming. She warned him by taking her own life. The author writes, “Then her fingers moved in the moonlight, her musket shattered the moonlight, shattered her breast in the moonlight and warned him - with her death.” Bess knew that the sound of the musket would let the Highwayman know that the law was there to take him. When the Highwayman heard the shot he knew that it was not safe to go to the Inn. When he later learned what Bess had done he began to ride back to the Inn The Law shot the Highwayman before he arrived. Now Bess’ and the Highwayman’s spirits live together in eternity.

**If you would like to learn more:**

Here is a video version of the poem:  
(sometimes it's fun to see how others have interpreted stories)

[The Highwayman -Video Version](#)

Here is another example of narrative poetry:

[Casey at the Bat](#)