

Composition and Reading II

Lesson: 4/6/20

Learning Target:

Students will familiarize themselves with critical approaches to literature for future application.

Starting Question(s):

On a separate sheet of paper, answer the following questions:

1. What do you read?
2. Why do you read?
3. How do you read?

Lesson/Activity:

Read the attached PDF and respond to the following question in your notebook: Can a mode of criticism (which approach a reader applies) alter the entire meaning of a text? Use two of the approaches listed to exemplify your answer.

[Critical Approaches PDF](#)

Practice:

In your notebook, see if you can apply one of the forms of criticism to something you have read or seen in the past 30 days.