

Composition and Reading II

Lesson: 4/7/20

Learning Target:

Students will do a critical analysis of deconstructive literary theory.

Starting Question(s):

Please answer on a separate sheet of paper:

1. Symbolically, why is dark considered bad and light considered good? Hypothesize the origin of these meanings.
2. Use the same critical thinking strategies that you used on the previous question to assess the symbolic meanings of “up” and “down.”

Lesson/Activity:

Read the article on deconstruction and answer the following questions in your notebooks:

1. What is deconstruction and how is it applied?
2. How useful do you think this approach to criticism would be to a general audience?
3. Is the approach too esoteric?

Deconstruction Practice

Practice:

Simply consider the following. Nothing to write, just think about:

1. It's easy to define the world around us by placing objects in contexts of the self (there is “the self” and “the other”). Is the concept of the binary a sociological development?
2. Consider the final paragraph of the article. Virgil states that infinite shades of gray would lead to a more inclusive culture. Do you agree? Or would it create more opportunities for exclusion?