



ELA Virtual Learning

# English II

April 30, 2020



## English II

Lesson: April 30, 2020

### **Objective/Learning Target:**

I can compare and contrast the development of tone in Shakespeare's sonnet 130 and Bruno Mars' "Just the Way You Are."

# BELL RINGER



On a piece of paper, respond to the following prompt in 3-5 complete sentences:

How does the tone you use to say something impact it's meaning?

A **sonnet** is a 14-line poem with a specific **rhyme scheme** and meter. The three categories of sonnets are Italian, English, and Spenserian.

The **English sonnet**, also called the Shakespearean sonnet, is made up of 14 lines divided into three **quatrains** and a rhyming **couplet**.

The **volta**, or turning point of the poem, occurs before the couplet.

Shakespearean  
Sonnet

Quatrain — {  
A  
B  
A  
B

Quatrain — {  
C  
D  
C  
D

Quatrain — {  
E  
F  
E  
F

Rhyming  
Couplet — {  
G  
G

Poetic  
Turn

**Tone** is the attitude of the speaker towards the subject or audience.

The biggest clue to identifying tone is the author's word choice (called **diction**) because most words in the English language come packed with “emotional baggage” or a “vibe” called a **connotation** that exists outside of the the word's dictionary definition (**denotation**).

For example, the words “mutt” and “pup” both convey the idea of “dog,” but “mutt” has a more negative connotation, and “pup” has a more positive one.

**The connotations of words the author uses is the biggest indicator of tone.**





## PRACTICE

As you read Shakespeare's sonnet, take notes on the language he uses to describe his mistress.

- Read [Sonnet 130](#) by Shakespeare
- As you read through the sonnet, circle words that are used to describe the mistress.
- Next, answer the questions on the next slide.

After reading Shakespeare's Sonnet 130, answer the questions below on a piece of notebook paper:

1. What words does the speaker of the poem use to describe the mistress? Do these words have a more positive or negative connotation? Explain your answer.
2. The speaker of the poem lists several things that do not describe the mistress. According to the speaker, what **does not** describe the mistress? Do these words and phrases have a positive or negative connotation? Explain your answer.
3. What does "...she belied with false compare" mean in the final couplet? How does the final couplet shift the tone and affect the message of the sonnet?
4. Infer the theme or message of the sonnet.



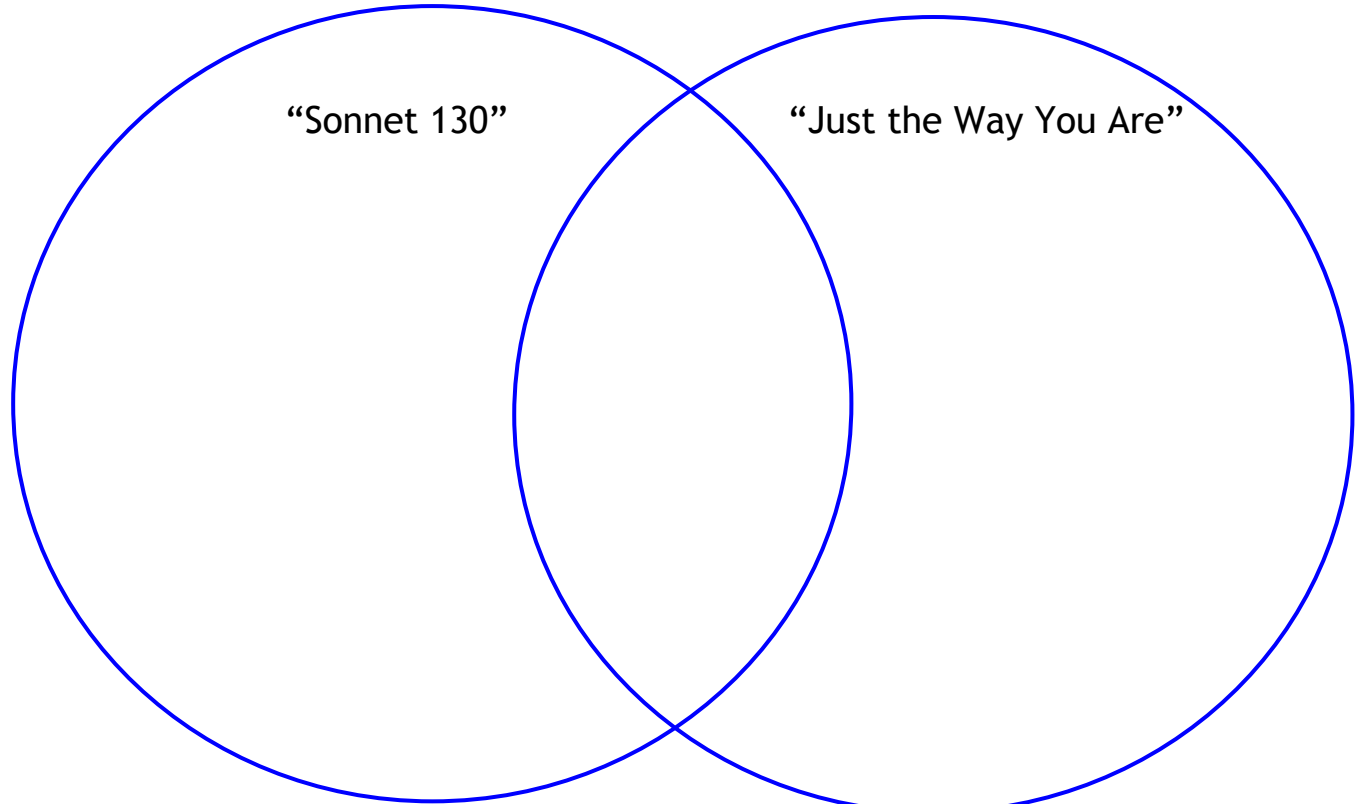
A few reminders about reading poetry...

- ❑ Read through the poem more than once!
  - ❑ **1ST LAP:** read the poem out loud. Notice the way it sounds and your initial reaction to it.
  - ❑ **2ND LAP:** focus on the description of the mistress.
  - ❑ **3RD LAP:** notice the writing itself (word choice, organization, rhyme scheme...)
- ❑ **Pay attention to punctuation!** Periods still signify the ends of sentences, NOT line breaks!

As you read Shakespeare's sonnet, take notes on the language he uses to describe his mistress.

- Now read ["Just the Way You Are"](#) by Bruno Mars
- As you read through the sonnet, fill out the Venn Diagram on the next slide.

Copy down the Venn diagram on a piece of notebook paper. Fill out the similarities and differences of the text in tone and message.





→ Use the information from your notes to answer the following prompt on a piece of notebook paper:

Compare and contrast the tone of “Just the Way You Are” to the tone of “Sonnet 130.” How does the tone of each text help develop the theme of unconditional love and acceptance? Which text is more convincing? Why?

Support your answer with at least one piece of textual evidence from each text.



## PRACTICE ANSWER KEY

Check your answers to make sure it meets the following criteria:

- Did your response begin with a **clear claim**?
- Did you write in **complete sentences** and answer the question?
- Did you use **standard conventions**? (spelling, punctuation, grammar)
- Did you support and explain your answer using **two details** from the text?

Revise your answer as necessary.



# PRACTICE ANSWER KEY

## Sample proficient answer:

*(Answers will vary)*

Both “Just the Way You Are” and “Sonnet 130” convey the message of unconditional love and acceptance, but the tone of the texts and the development of these messages unfold in dramatically different ways. The tone of Mars’ lyrics is enamored and amorous. He uses hyperbole to describe the beauty of the one he loves. For example, he states, “Your eyes make the stars look like they’re not shining” (1). On the other hand, Shakespeare’s sonnet has a more critical and mocking tone for the majority of the lines. In words that seem to directly contradict Mars’, he states, “My mistress’ eyes are nothing like the sun” (1). He continues to seemingly insult his love throughout the remaining lines. In the final couplet, however, the speaker of the sonnet states that his love is as rare as any woman that poets have exaggerated about by making false comparisons. He directly calls out writers like Bruno Mars that exaggerate the truth about their love. In this final couplet, Shakespeare makes the more compelling case for acceptance and unconditional love because he says that he loves her knowing her flaws. Bruno Mars claims he loves his love as she is, but in his description of her, he is anything but realistic.

# PRACTICE ANSWER KEY

## Sample proficient answer:

*(Answers will vary)*

-  = CLAIM
-  = EVIDENCE
-  = EXPLANATION OF EVIDENCE

Both “Just the Way You Are” and “Sonnet 130” convey the message of unconditional love and acceptance, but the tone of the texts and the development of these messages unfold in dramatically different ways. The tone of Mars’ lyrics is enamored and amorous. He uses hyperbole to describe the beauty of the one he loves. For example, he states, “Your eyes make the stars look like they’re not shining” (1). On the other hand, Shakespeare’s sonnet has a more critical and mocking tone for the majority of the lines. In words that seem to directly contradict Mars’, he states, “My mistress’ eyes are nothing like the sun” (1). He continues to seemingly insult his love throughout the remaining lines. In the final couplet, however, the speaker of the sonnet states that his love is as rare as any woman that poets have exaggerated about by making false comparisons. He directly calls out writers like Bruno Mars that exaggerate the truth about their love. In this final couplet, Shakespeare makes the more compelling case for acceptance and unconditional love because he says that he loves her knowing her flaws. Bruno Mars claims he loves his love as she is, but in his description of her, he is anything but realistic.

For more help understanding **tone**, watch this video!

To work on building your tone word vocabulary, check out [this list](#) of 155 defined tone words.







## REFLECTION

Today's learning target is listed below:

I can compare and contrast the development of tone in Shakespeare's sonnet 130 and Bruno Mars' "Just the Way You Are."

On a scale of 1-5, how comfortable do you feel with today's learning target? What did you struggle on the most? What do you feel most confident about?

1- I don't understand at all!

5- I know I understand it!