



Virtual Learning

# Designing a Small Space

Pt 3 of 4

Elevation Sketches

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**Objective/Learning Target:**

Students will design a small space for a client utilizing skills learned from previous lessons.



# Bell Ringer:

Quick Sketch: From memory, quickly sketch the front elevation of your own home. Use textures, shading, and labels to identify colors and materials.

When you are finished, go outside and see how accurate you are.



# Let's get started:

Over the next four lessons you are going to be designing a small space for a client of your choosing. This space should be a freestanding structure and not just a room in a larger structure. Think of something like a he/she-shed or a treehouse type of structure. You should follow the architectural design process that was discussed in previous lessons.

[Previous Lesson - Architectural Sketching](#)



# Practice:

Part 3 of this project is going to consist of the exterior views of your newly designed space. Using your preliminary sketches and client feedback, create scaled sketches of your buildings exterior faces.

1. Take your two or three favorite bubble diagram options and create quick line sketches
2. Review these different options with your client and receive feedback
3. Use client feedback and create final sketch of design chosen by client.

Try some of the techniques that we learned and practiced in previous lessons to show textures, shading, and shadows on your hand-drawn elevation sketches.



# Additional Resources:

On elevation sketches:

[Design Process - Elevation Sketches](#)

[Elevations and Facades](#)