



# Women's Glee

# Audience Etiquette

May 8, 2020



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**Objective/Learning Target:**

**The Student will learn about the common social expectations of being an audience member**



## Warm Up

On a separate piece of paper, answer the following questions:

1. Think back on a time in which you attended a live performance. How do you feel that performance went?
2. Think back about the other audience members. Do you feel like they were focused on the performance?
3. Do you think your experience was helped/hurt by the other audience members in any way? Were there distracting noises/bad behavior?



## Refresher Course

Though you may have heard it before, there is a need for you to keep hearing these rules. You are our best educators of conduct. You put in the hard work leading up to a performance, and you want it to be the best it possibly can be both for you and the audience. Imagine that you are singing and your young sibling starts to scream through the rest of the piece and your parent doesn't take them out of the performance. While that is going on, two cell phones ring. The hard work you have done is no longer the focal point of the concert. These slides will help prevent this.



## It's A Fine Arts Concert

When we hear the word “concert”, we think of our pieces because we know what music is performed. To a person who has not truly been to one, “concert” can mean something completely different. They think of loud music, huge crowds, and a lot of noise. We have to get the people who attend our concerts to think of our concerts differently. We want everyone who is going to be there to arrive before the regular start time. They should not be walking in to find a seat in the dark. The goal is to have people set up and not having to leave until it is over once it starts.



## #NoPhoneZone

Once people have come in early, gone to the restroom, and settled on where to sit, there's still one thing to take care of BEFORE the performance. That small, but loud device, needs to be turned OFF!!!! If you put it on vibrate or silent, it might buzz and distract someone near you. It can also make lights flash/come on. Once that sensation happens, a person will want to check their phone. Even if you turn down the brightness, it is still distracting to those nearby. The best action is turn them off. It is good to not be attached to our devices. Then, even if you get texts or calls, you can take them on the way home.



## The Performance

Now the lights are off and no devices have a chance of going off. Now we can perform. But who's parents are over there talking during the performance, and then to the right of me, I hear it. Little rumblings everywhere. The sound adds up! There is no reason that during the performance, there is anything to say. It can be said during the applause. There are also certain times when it is appropriate to clap. When the conductor walks out at the beginning, after the piece, and when a soloist gets acknowledged after the piece. There should be no extra screaming of names or screaming in general. You will know when the piece is over because the conductor will put their hands down.



## Be in the Moment

Audience members are there to listen, so there should be no problem with them staying quiet and listening to you perform. A lot of things can happen during a performance and if everyone is there listening and being a great audience member, it can be a fantastic experience. Now comes the hard part. The end of the performance. That does not mean when you are done singing, it means when all groups are done. You absolutely need to stay through the entire performance. These concerts are short in comparison to a lot of other things, and you will not be hurt by staying for others.





## Challenge Mode

Here are a couple pieces that together, run 15 minutes. See if you can give your undivided attention and apply the skills this lesson has taught you!

<https://youtu.be/000TbTc5mPs>

<https://youtu.be/jh09QDoJMMg>