



Choir Virtual Learning

Freshman Women's Choir

Music Theory

April 14th, 2020



Freshman Women's Choir

Lesson: Music Theory

Objective/Learning Target:

Students will be able to Analyze aurally the scores of musical works, the Key of C, and learning to identify the key on a piano keyboard

Warm Up/Bellwork

1. Pick one or two warm ups that are your favorite from class and try to sing them to warm yourself up vocally.
2. Practice finding the following notes on the piano found at: <https://virtualpiano.net/> C, E, G, B (Answers at the end) If you need help, there is a diagram on the next slide that will guide you.

C MAJOR SCALE

These are the notes, in order, of the C Major scale. You should take time and use the virtual piano app to make sure that you get a good feel for how the scale is laid out.



How is the Scale Built?

Every scale is built on $\frac{1}{2}$ and whole steps. In the diagram, you can see that between C and D, there is a note in between (the black key). This makes it a whole step. Between E and F, in contrast, there is no note in between. This is a $\frac{1}{2}$ step

C MAJOR SCALE



What is the Pattern?

Now it's your turn to practice! Using the diagram on the previous page, find out where the $\frac{1}{2}$ steps and where the whole steps are.

Answer: C-D Whole, D-E Whole, E-F Half, F-G Whole, G-A Whole, A-B Whole, B-C Half.

That pattern will be the same for every major key going forward. It also resembles this solfege diagram if you imagine it like a piano.





C Major Lesson

The key of C Major is a special key. In its key signature, there are no sharps or flats, so you can play it on all white keys in order from C to C on piano. It also serves as the jumping off point for all keys (Sharp or Flat) since it has neither.

Here is a video that explains the C Major Scale:

<https://youtu.be/pC1qyX4w96E>



C Major Practice

On a separate piece of paper, list out the notes, in order, of the the C Major scale. (You can refer to the image on slide 4)

After doing this, assign the proper solfege syllables to each note. (Ex. C would be “Do”, D would be “Re”, E=”Mi”)

Now play a “C” on the piano app and try to sing the scale

Practice

The image shows a musical score for a practice exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time. The music is written in a simple, stepwise fashion. The treble staff begins with a piano (*p*) dynamic. The bass staff also begins with a piano (*p*) dynamic. The melody in the treble staff starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4, and B3. The bass staff starts on G3, moves to A3, B3, C4, then descends to B3, A3, G3, F3, E3, D3, C3, and B2. The piece concludes with a double bar line.

Try sight-reading this passage. Use these steps:

1. Chant (Don't sing) the solfege in the tempo you will sing it (2 min)
2. Try singing it with solfege from start to finish.
3. Find out what to fix from step 2 and chant it. (2 min) Repeat step 2.

Warm Up/Bellwork Answers

Answers to 2.



C Major Practice: C, D, E, F, G, A, B, C
Do Re Mi Fa Sol La Ti Do



Solfège answers:

Do, Mi, Mi, Re, Do, Mi, Fa, Sol, Mi, Do