



Choir Virtual Learning

Freshman Women's Choir

Music Theory

May 12th, 2020



Freshman Women's Choir

Lesson: Music Theory

Objective/Learning Target:

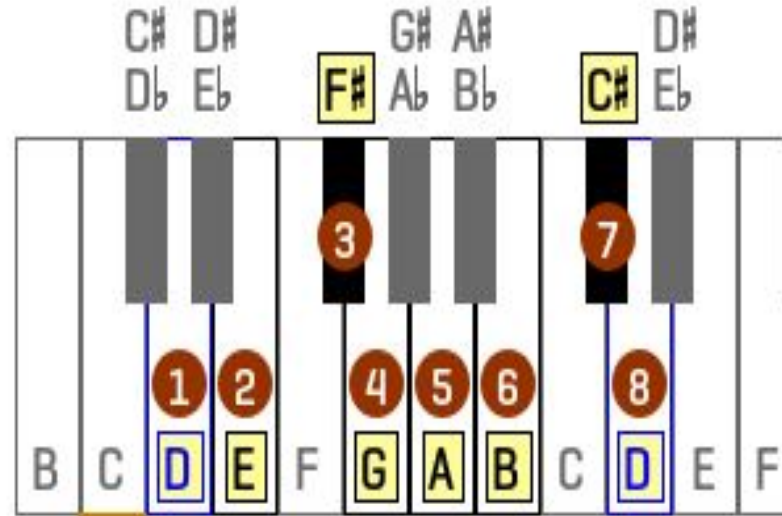
Students will be able to sight read a passage, and learn to identify the key of Bb on a piano keyboard

Warm Up/Bellwork

1. Pick one or two warm ups that are your favorite from class and try to sing them to warm yourself up vocally.
2. Practice finding the following notes on the piano found at: <https://virtualpiano.net/> D, F, A C# (Answers at the end) If you need help, there is a diagram on the next slide that will guide you.

These are the notes, in order, of the D Major scale. You should take time and use the virtual piano app to make sure that you get a good feel for how the scale is laid out.

D major scale

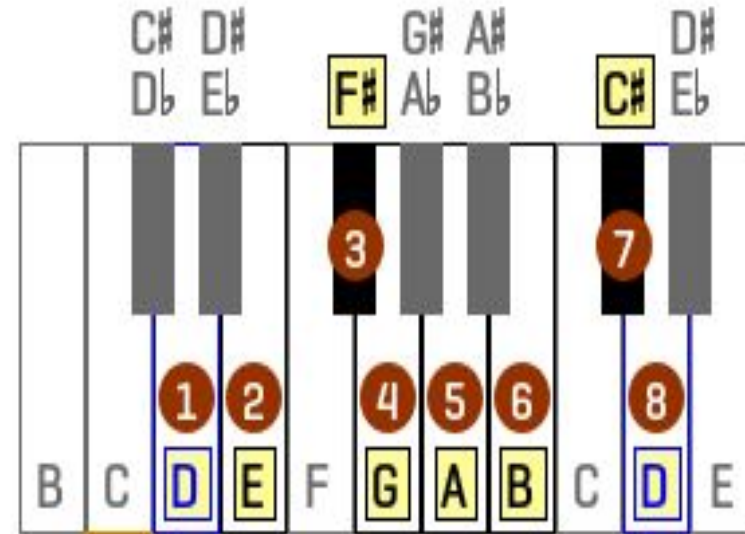


How is the Scale Built?

Every scale is built on $\frac{1}{2}$ and whole steps. In the diagram, you can see that between D and E, there is a note in between (the black key D#). This makes it a whole step. Between F# and G, in contrast, there is no note in between. This is a $\frac{1}{2}$ step.

basicmusictheory.com

D major scale



What is the Pattern?

Now it's your turn to practice! Using the diagram on the previous page, find out where the $\frac{1}{2}$ steps and where the whole steps are.

Answer: D-E Whole, E-F# Whole, F#-G Half, G-A Whole, A-B Whole, B-C# Whole, C#-D Half.

That pattern will be the same for every major key going forward. It also helps if you think about this solfege diagram.



D Major Lesson

The key of D Major is the next sharp key scale from the G Major scale. In its key signature, there are 2 sharps. The rule for sharp keys is that we look for the last sharp and go to the next note in the scale. How do we remember the sharp names? There is an acronym: Fat Cats Go Down Alleys Eating Bugs. Since we have two sharps, F# and C#, the last one would be C#. Then we move from C# to D so that is how we get D Major. Here is a video that explains how to play the D Major Scale:

<https://youtu.be/Wsy0qWOGAmk>



D Major Practice

On a separate piece of paper, list out the notes, in order, of the the D Major scale. (You can refer to the image on slide 4)

After doing this, assign the proper solfege syllables to each note. (Ex. D would be “Do”, E would be “Re”, F#=”Mi”)

Now play a “D” on the piano app and try to sing the scale

Practice

mf

mf

Try sight-reading this passage. Use these steps:

1. Chant (Don't sing) the solfege in the tempo you will sing it Hint: It starts on "Do" (2 min)
2. Try singing it with solfege from start to finish.
3. Find out what to fix from step 2 and chant it. (2 min) Repeat step 2.

Warm Up/Bellwork Answers

Answers to 2.



Bb Major Practice: D, E, F#, G, A, B, C#, D
Do Re Mi Fa Sol La Ti Do



Solfège answers:

Do, Do, Ti, Do, Mi, Fa, Sol, Sol, Mi, Do