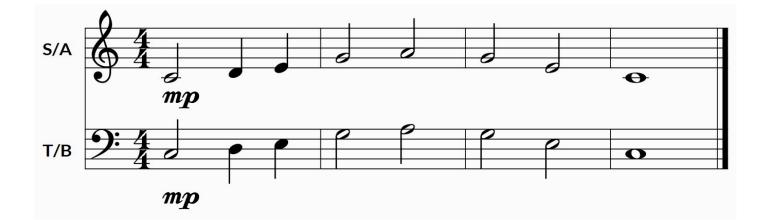
Music Appreciation Lesson: April 10th, 2020

Learning Target

Students will read and summarize musical concepts Students will be able to label and identify different notes in a piece of music

Warm up

Last lesson talked about notes and key signatures and now we are moving to adding solfege to notes. Let's review all of the parts of solfege. Scale Degree: 1 2 3 4 5 6 7 1 Solfege Syllable: Do Re Mi Fa So La Ti Do "Why does it only go to 7 instead of 8?" "Why do we use solfege to read music?



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Practice 1 Cont.

Using the figure from the previous slide, on a separate piece of paper, identify the key and write out the solfege for the musical excerpt.



6

Using the figure from the previous slide, on a separate piece of paper, identify the key and write out the solfege for the musical excerpt.



Using the figure from the previous slide, on a separate piece of paper, identify the key and write out the solfege for the musical excerpt.

Additional information

Read the attached article and on the bottom of your paper, list 5 things that you have learned about solfege from this lesson.

<u>https://www.musical-u.com/learn/solfege-do-re-mi-is</u> <u>nt-childs-play/#</u>

Practice Answers

- 1. C Major. Do, Re, Mi, So, La, So, Mi, Do
- 2. Eb Major. Do, Do, Mi, Mi, So, So, Fa, Mi, Re, Do, Mi, Do
- 3. A Major. Do, Ti, Do, Re, Re, Do, Mi, Fa, So, So, Mi, Do