

# **Choir Virtual Learning**

# Men's Choir Music Theory

April 14th, 2020



## Men's Choir

**Lesson:** Music Theory

**Objective/Learning Target:** 

Students will be able to Analyze aurally the scores of musical works, the Key of C, and learning to identify the key on a piano keyboard



## Warm Up/Bellwork

- 1. Pick one or two warm ups that are your favorite from class and try to sing them to warm yourself up vocally.
- 2. Practice finding the following notes on the piano found at: <a href="https://virtualpiano.net/">https://virtualpiano.net/</a> C, E, G, B (Answers at the end) If you need help, there is a diagram on the next slide that will guide you.



These are the notes, in order, of the C Major scale. You should take time and use the virtual piano app to make sure that you get a good feel for how the scale is layed out.

## **C MAJOR SCALE**





## How is the Scale Built?

Every scale is built on ½ and whole steps. In the diagram, you can see that between C and D, there is a note in between (the black key). This makes it a whole step. Between E and F, in contrast, there is no note In between. This is a ½ step

# C MAJOR SCALE

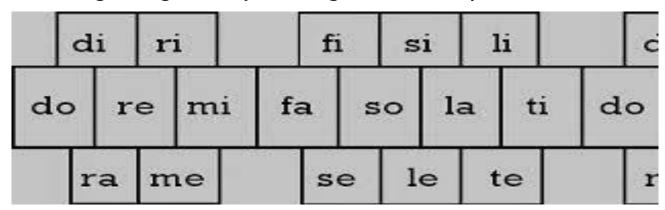


### What is the Pattern?

Now it's your turn to practice! Using the diagram on the previous page, find out where the  $\frac{1}{2}$  steps and where the whole steps are.

Answer: C-D Whole, D-E Whole, E-F Half, F-G Whole, G-A Whole, A-B Whole, B-C Half.

That pattern will be the same for every major key going forward. It also resembles this solfege diagram if you imagine it like a piano.





## C Major Lesson

The key of C Major is a special key. In its key signature, there are no sharps or flats, so you can play it on all white keys in order from C to C on piano. It also serves as the jumping off point for all keys (Sharp or Flat) since it has neither.

Here is a video that explains the C Major Scale:

https://youtu.be/pC1qyX4w96E

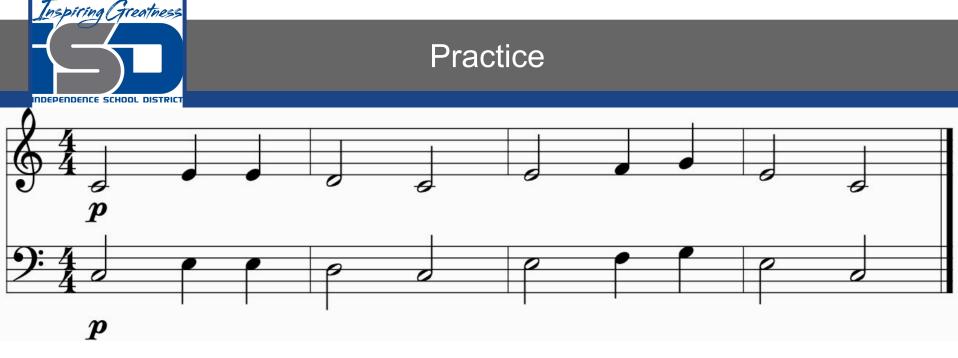


## C Major Practice

On a separate piece of paper, list out the notes, in order, of the the C Major scale. (You can refer to the image on slide 4)

After doing this, assign the proper solfege syllables to each note. (Ex. C would be "Do", D would be "Re", E="Mi")

Now play a "C" on the piano app and try to sing the scale



Try sight-reading this passage. Use these steps:

- 1. Chant (Don't sing) the solfege in the tempo you will sing it (2 min) Tenors on the upper, Basses/Baritones on the lower
- 2. Try singing it with solfege from start to finish.
- 3. Find out what to fix from step 2 and chant it. (2 min) Repeat step 2.



## Warm Up/Bellwork Answers

Answers to 2.



C Major Practice: C, D, E, F, G, A, B, C Do Re Mi Fa Sol La Ti Do



Solfege answers: Do, Mi, Mi, Re, Do, Mi, Fa, Sol, Mi, Do