



# Women's Glee Piano Lesson

April 17th, 2020



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**Objective/Learning Target: The Student will be able to identify notes of the keyboard, whole and half steps.**

## Warm Up

In a previous lesson, you learned how to play the C Major scale. Open <https://virtualpiano.net/> and practice playing every C, E, and G from the bottom of the piano to the top.

### **C MAJOR SCALE**





Watch this tutorial on the music note names:

<https://youtu.be/zvuNlN9WBYc>

Try to label all the white keys of the piano. For help, refer to the previous slide. Remember that the musical alphabet goes from A-G and then it restarts.



## Whole Steps vs Half Steps

In the lesson from Tuesday, we covered whole steps and half steps. Remember that every major scale is built on the same pattern: Whole, Whole, Half, Whole, Whole, Whole, Half.

What wasn't covered is the fact that the piano keys are built in half steps. Skipping a note in between two keys creates a whole step. The next slide will show you all the labels of the keys. B-C and E-F are special cases because there is no black key in between them, so they are natural half steps.

# The Chromatic Keyboard





## Why are there two names?

The reason that some keys have two names is because in different key signatures, they could be sharp or flat. For example, C# gets used in the key of D Major to create that last half step, but in the key of Ab Major, the same key is used as a Db. This is called being enharmonic.



## Individual Practice

**Now what you should to is practice playing every half step from C-C. After you get comfortable playing them, start saying the names of the keys. On the way up, use the sharp names and on the way down, use the flat names.**

**Ex: C C# D D# etc and on the way down C B Bb A Ab**

**If you need help at first, refer to slide 6**





## Additional Practice

For additional practice, you should go from the bottom of the keyboard to the top playing and saying each note. Put yourself on a [metronome](#) and see how fast you can get from bottom to top and back down.