



Visual Art Virtual Learning

Art Explorations - Cubism

May 14, 2020



Art Explorations

LESSON: May 14, 2020

Objective/Learning Target: You will be learning more about George Braque

The image features a central, large orange circle with the word "Cubism" written in white, bold, sans-serif font. Surrounding this central circle are various other shapes in different colors: a large yellow circle in the top left, a dark red circle in the top right, a light blue circle in the middle right, a yellow circle in the bottom right, a light blue circle in the bottom right, a dark red circle in the bottom left, and a light blue circle in the bottom left. There are also several smaller circles and dots in various colors (yellow, orange, teal, dark red, light blue, grey) scattered throughout the composition. The overall style is abstract and modern, with a focus on bold colors and simple geometric forms.

Cubism

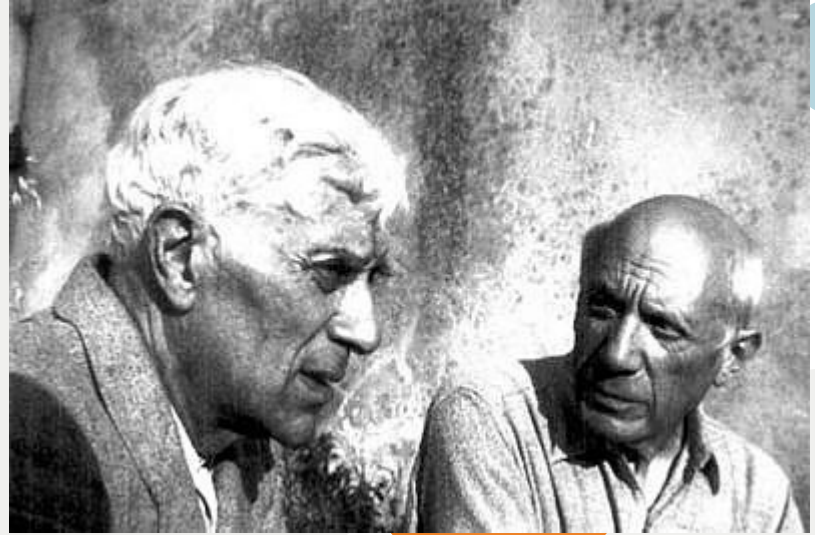
Braque

A prominent figure in the development of cubism, Georges Braque was a French painter and sculptor. As a young adult, he worked during the day as a house painter and decorator, in the same line of work as his father and grandfather, and he attended evening classes at the School of Fine Arts in Le Havre, France. In 1902, he received his certificate as a decorator, but still attended art school, at the Humbert Academy, where he studied until 1904.



Braque

The development of cubism came shortly after Braque met and began working with Pablo Picasso, in 1909. Both artists produced representative paintings with a monochromatic color scheme and interlocking blocks and complex forms.



Braque

The two artists worked closely together until the outbreak of World War I, upon which Braque joined the French Army and left Picasso's side. After his return from the war, in which he was seriously wounded in the battlefield, Braque moved away from the harsh lines and sharp pointed complexity of the cubist style, and instead began to paint pieces with bright colors and eventually return to the human figure.



Braque

Although he departed from his harsh lines and forms, Braque never abandoned his cubist style. Whereas Picasso freely painted in many styles, from representational to cubist, surreal, and abstract, Braque held true to his fragmented forms and simultaneous perspective.



Picasso

Braque's interest in collecting musical instruments is reflected in this painting of a small lute called a mandora. Its fragmented style suggests a sense of rhythm and acoustic reverberation that matches the musical subject. Braque explained that he liked to include instruments in his cubist works, 'in the first place because I was surrounded by them, and secondly because their plasticity, their volumes, related to my particular concept of still life'.



Watch this video about Braque that also mentions Picasso.





Do you see similarities between Picasso and Braque?

What are some differences?



Tomorrow we look at another artist from
Cubism.

Please email me if you have any questions.

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