



Visual Art Virtual Learning

Art 1 - Georgia O'Keeffe

April 24, 2020

Art 1

LESSON: April 24, 2020

Objective/Learning Target: We will be coloring our final flower.

Georgia O'Keeffe Flowers

Now that you have drawn your flower, we are going to be talking about how to color it.

We know that we have different hues in our flowers.

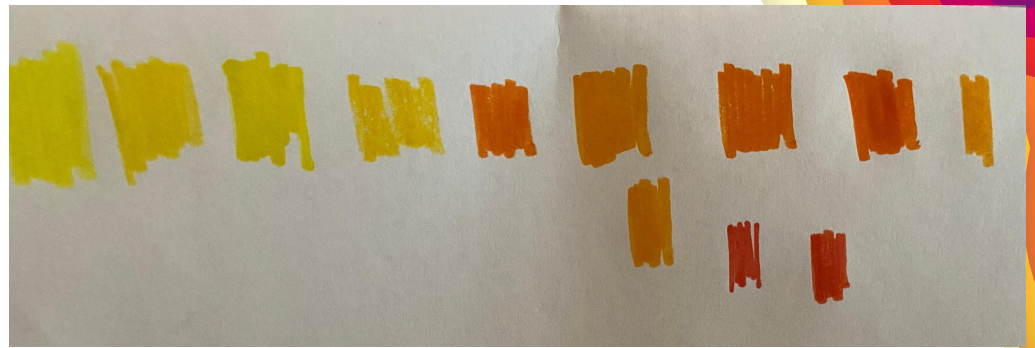
The poppy to the right has 3 or 4 different shades of red/orange.



You will need markers to color your flowers. If you do not have markers you can use what you have. The markers will give us the brightness that we are looking for.

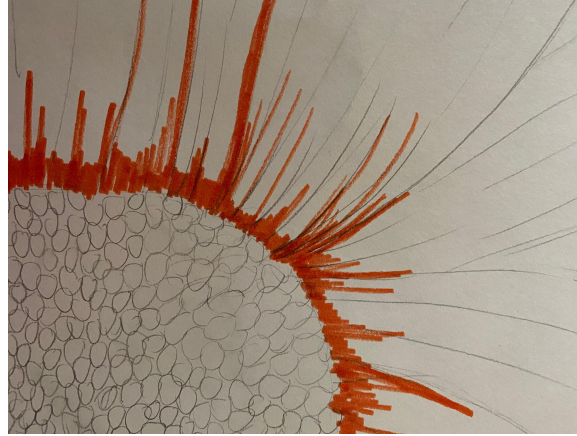
Grab a piece of scratch paper and your markers and test them from lightest to darkest.

I have quite a few different markers...if you only have 3 or 4 that is okay.

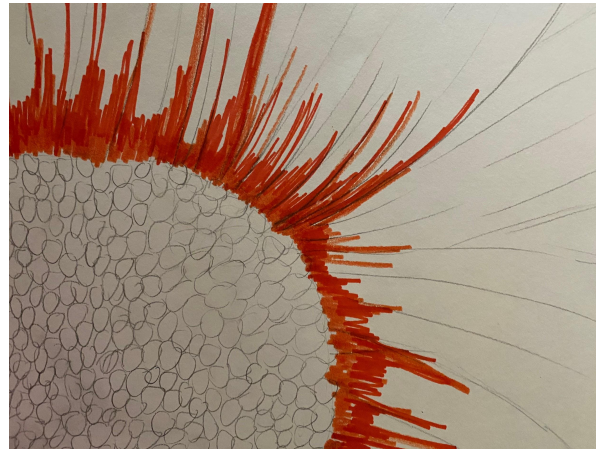


Most flowers have darker colors toward the center of it. Start with your darkest first and work your way out to the end of the petal. Good thing to remember is you can always add more if you need to, but you cannot take away. So be careful to not use too much of the darker colors.

Grab another piece of scratch paper and practice if you'd like to.



1st dark color



2nd dark color



All of my orange colors.



All colors

Depending on how the center of your flower looks will depend on how you recreate it. Most likely it will be textured and a dark color. Since mine is a sunflower I made the center different shades of brown. I made little circles of the colors to create the texture that I wanted.



An abstract graphic on the right side of the page, consisting of several overlapping, wavy, organic shapes. The colors transition from light yellow at the top, through orange and red, to a deep magenta and purple at the bottom. The shapes are layered, creating a sense of depth and movement.

**Please send me a picture of your enlarged
flower! I'd love to see how they turned out!**

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