



# Visual Art Virtual Learning

Art 1 - Unusual Art

May 15, 2020

# Art 1

LESSON: May 15, 2020

**Objective/Learning Target: We will be learning about artists that use unusual mediums (supplies).**



# Unique Artists

## Unique artists...

This week you will be introduced to unique artists that use unusual materials or somewhat strange techniques to create their artwork. Some of them will make you scratch your head...some may leave you in awe.

Let's get started with our fifth artist.

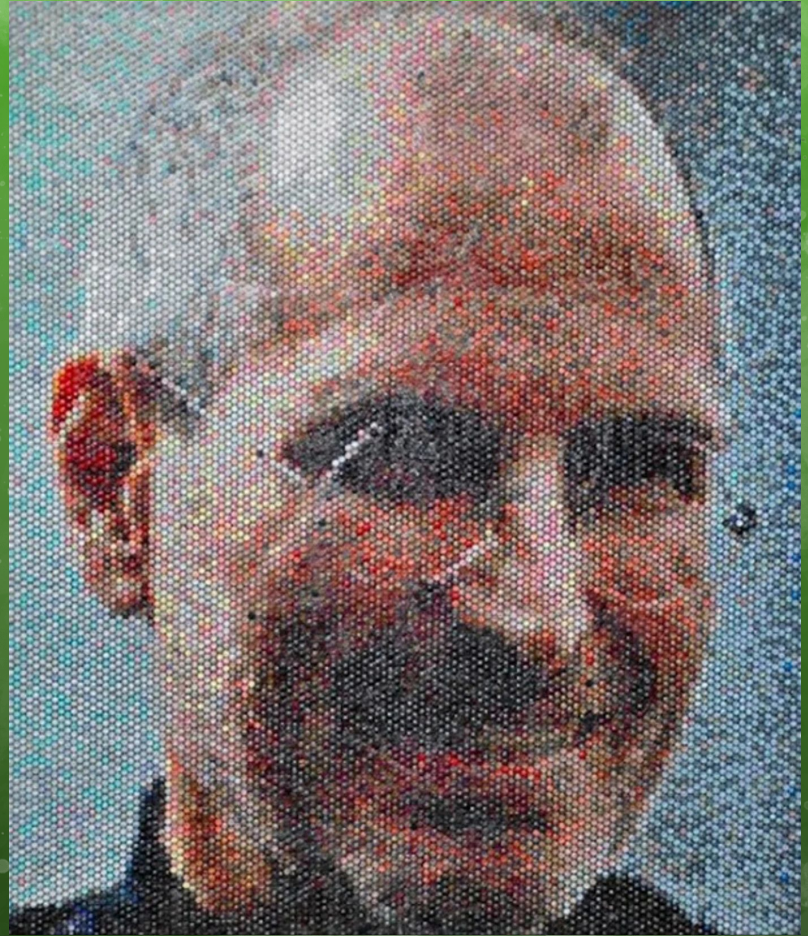
# Bradley Hart



What do you think this image is made of?

It looks a little pixelated right?

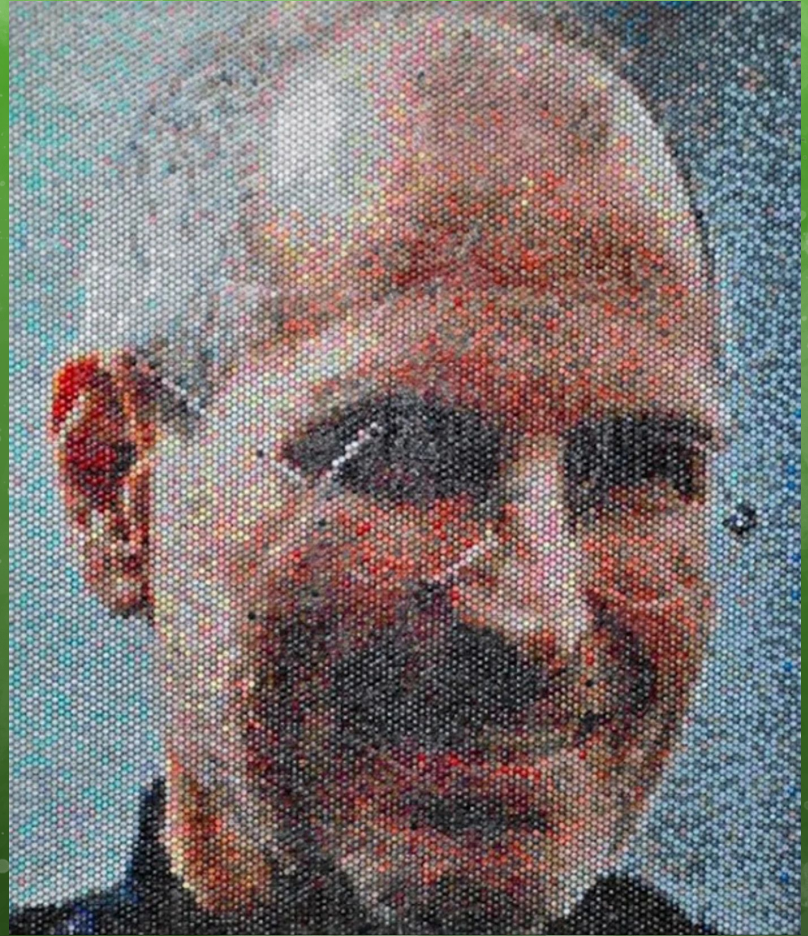
So what could it be?



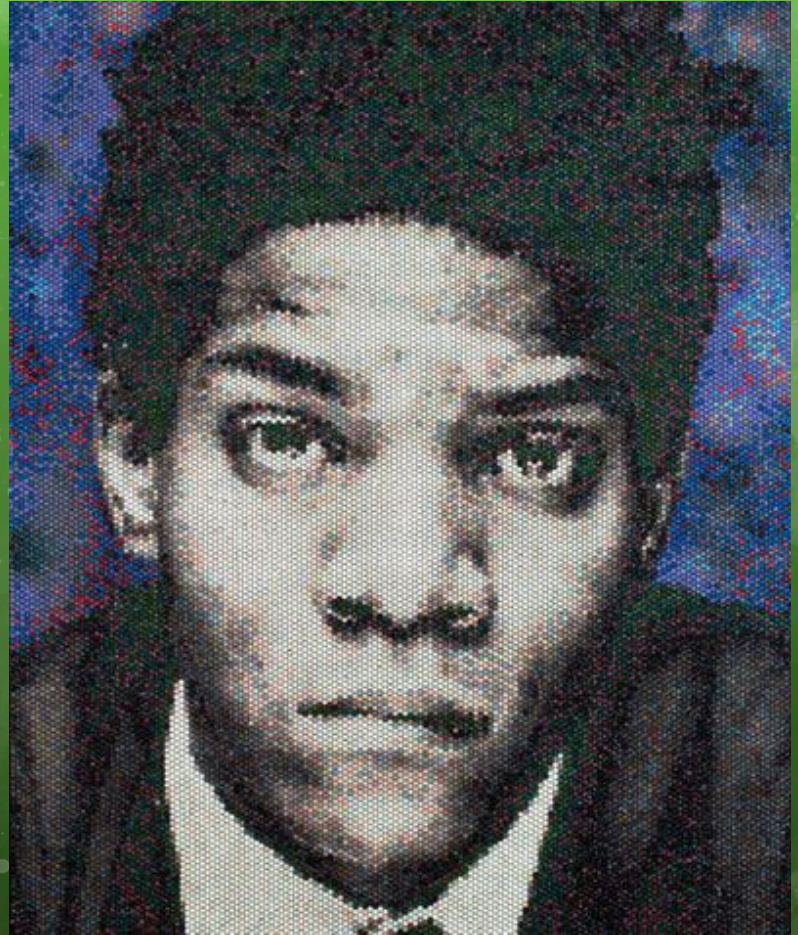
Bet no one guessed bubble wrap!!

Bradley injects paint into each bubble in a mosaic kind of way to create amazing portraits.

This one is of Steve Jobs.

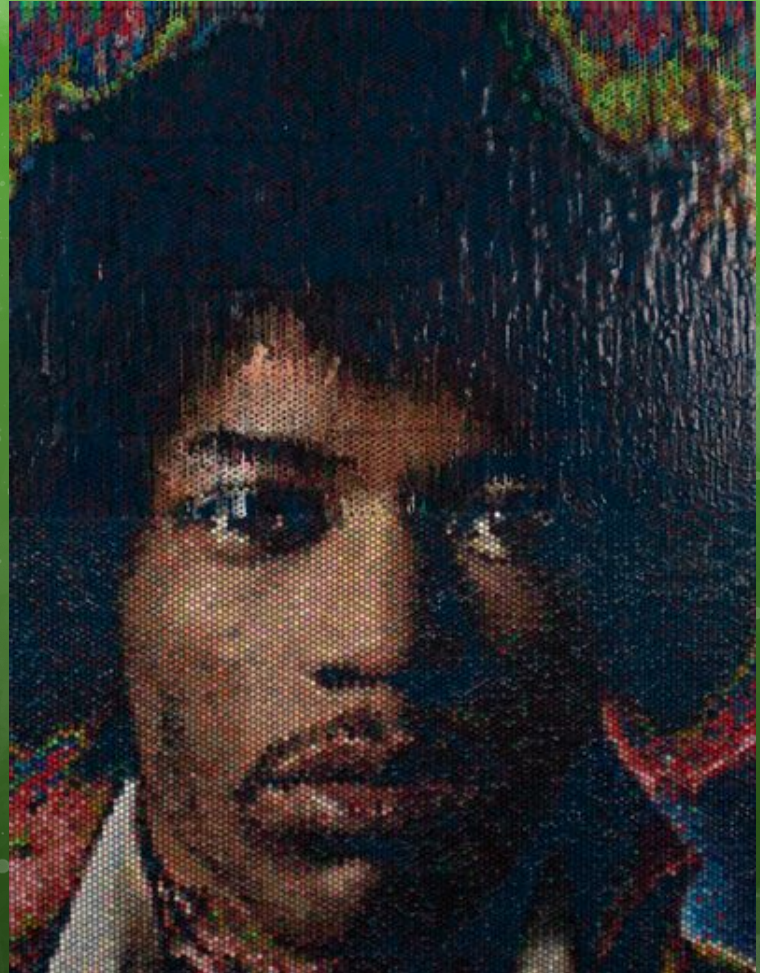


Hart was born in Toronto, Canada. The Hart family business of restaurant design and construction introduced young Bradley to the workings within wood and metal shops, where his interest in the creative process was kindled. At age 11 Hart was enrolled at Thornton Hall, a private art school where he took classical art courses including the replication of Renaissance Masters. In 2002, Hart received his B.A. from the University of Toronto, Canada, with a double major in Visual Art and Semiotic Communication Theory and a minor in Cinema Studies. Hart relocated to New York City in 2008, where he lives and works today





Hart works mainly with bubble wrap as his unique canvas and creative material. According to the artist, the idea of turning the commonly used packing plastic into art came from his encounter of overly protective museum security guards and a leftover roll of bubble from his first solo show in New York.



The subjects of Hart's paintings, ranging from portraiture of celebrities and friends to full-scale scenery and snapshots of life come from his personal photograph collection. Using software that he developed with a friend, Hart assigns a color code to each bubble which corresponds with a paint-loaded syringe. The artist then injects the acrylic paint into each cell of the bubble wrap, resulting in pixelated hyperrealist recreations of the chosen images. Take Hart's well-known portrait of the late Apple co-founder Steve Jobs for example, the artist injected over 16,000 individual bubbles with 89 different hues of paint.



On average, it takes Hart about 150 hours to finish each *Injection* work. Impressions, while injecting, Hart intentionally overfills the bubbles with a calculated amount of paint so that the excess paint would drip down the flat side of the bubble wrap. The drips fuse upon drying and are then removed from the plastic. This layer becomes the next series, titled *Impression*, which is a natural byproduct of the previous *Injection* work and yet constitutes an independent body of work on its own.



Watch this video of the Bradley Hart working on a painting! It's oddly satisfying to watch him fill the bubbles.



I hope you enjoyed this week learning about unique artists like I have. I encourage you to try some of these out. Whether it's coffee stains, rubiks cubes, ice cream or bubble wrap. It seems anything can be turned into art.

Please email me if you have any questions.

[shannon\\_bown@isdschools.org](mailto:shannon_bown@isdschools.org)