



# Visual Art Virtual Learning

Art 1 - Pop Art

May 20, 2020

# Art 1

Lesson: May 20, 2020

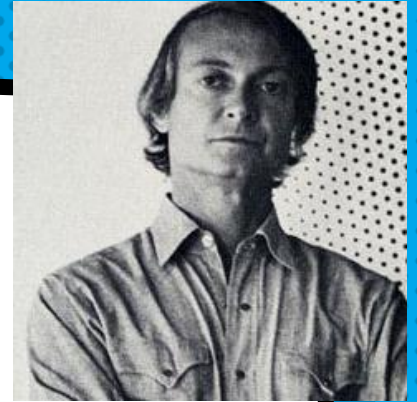
**Objective/Learning Target: We will be learning more about Roy Lichtenstein.**



***ROY  
LICHTENSTEIN***

# BIOGRAPHY

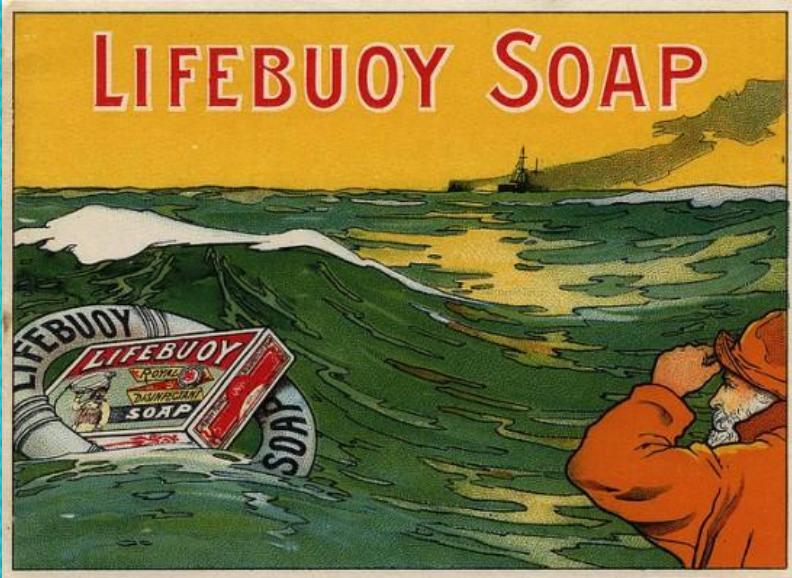
- ROY FOX LICHTENSTEIN WAS BORN IN NEW YORK CITY
- AS A CHILD, LICHTENSTEIN SPENT TIME LISTENING TO SCIENCE FICTION RADIO PROGRAMS, VISITING THE AMERICAN MUSEUM OF NATURAL HISTORY, BUILDING MODEL AIRPLANES, AND DRAWING
- AS A TEENAGER HE NURTURED HIS ARTISTIC INTERESTS BY TAKING WATERCOLOR CLASSES AT PARSONS SCHOOL OF DESIGN, AND IN HIGH SCHOOL HE STARTED A JAZZ BAND
- HE GRADUATED FROM OHIO STATE UNIVERSITY WITH A FINE ARTS DEGREE AND THEN TAUGHT FINE ARTS THERE



# POP ART

- ROY FIRST BEGAN HIS POP ART PAINTING USING CARTOONS IMAGES
- THIS IMAGE WAS CREATED FROM A CHALLENGE. HIS SON POINTED TO A CARTOON AND SAID "I BET YOU CAN'T PAINT AS GOOD AS THIS, DAD"





- ROY REALLY LIKED HOW COMMERCIAL ART LOOKED. HE LIKED THE SIMPLE COLORS AND HOW EVERYTHING WAS OUTLINED IN BLACK.
- SOON HE REALIZED HOW MUCH HE APPRECIATED THE ARTWORK IN COMIC BOOKS AND WANTED TO RECREATE THE ILLUSTRATIONS.

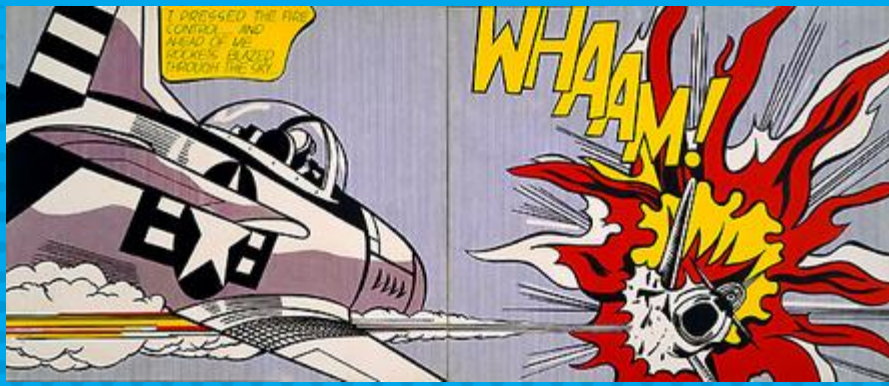
- ROY USED THICK BLACK LINES TO OUTLINE AND FOR DETAILS.
- HE ALSO USED BEN-DAY DOTS. BEN-DAY WAS NAMED AFTER A PRINTER NAMED BENJAMIN HENRY DAY JR. HE CREATED IT TO SAVE MONEY ON INK WHEN HE WAS PRINTING ILLUSTRATIONS. HE OFTEN ENLARGED THE DOTS FOR A MORE DRAMATIC EFFECT.



- ROY LOVED USING ONOMATOPOEIA WORDS SUCH AS "POP" AND "POW"





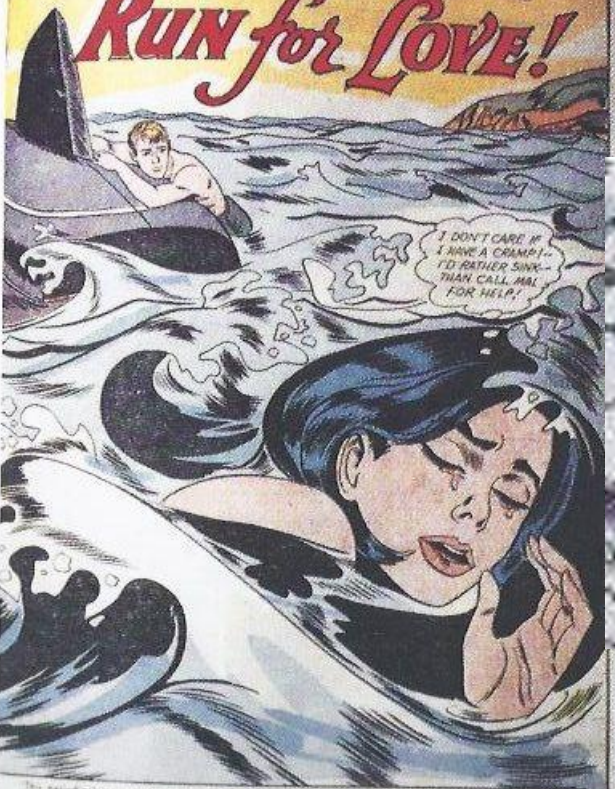




**IN THE EARLY 1960S, LICHTENSTEIN FAME INCREASED AS A LEADING POP ARTIST FOR PAINTINGS SOURCED FROM COMIC BOOKS, SPECIFICALLY DC COMICS. LICHTENSTEIN DID NOT SIMPLY COPY COMIC PAGES DIRECTLY, HE EMPLOYED A COMPLEX TECHNIQUE THAT INVOLVED CROPPING IMAGES TO CREATE ENTIRELY NEW, DRAMATIC COMPOSITIONS, AS IN DROWNING GIRL, WHOSE SOURCE IMAGE INCLUDED THE WOMAN'S BOYFRIEND ON A BOAT BEHIND HER.**

HAS THE BEST DUTCHING IN MY FAMILY, NOT BECAUSE OF MY OMEGAS... BUT BECAUSE I'VE ALWAYS  
WANTED TO HELP HIM... BUT EVERY MOVIE I MADE TO HELP HIM... CAN'T MAKE HIM BELIEVE  
ME MORE... BUT MY BIGGEST MISTAKE WAS WHEN I LISTENED TO MY LOVELY HEART CRY...

# Run for Love!



I DON'T CARE IF I HAVE A CRAMP!... I'D RATHER SINK... THAN CALL HIM FOR HELP!



I DON'T CARE IF I HAVE A CRAMP!... I'D RATHER SINK... THAN CALL HIM FOR HELP!

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M-MAYBE HE BECAME ILL  
AND COULDN'T  
LEAVE THE  
STUDIO!







***ROY ALSO CREATED SCULPTURES.***



***WATCH THIS VIDEO TO LEARN MORE ABOUT ROY  
LICHTENSTEIN***





***THIS WEEK WILL TAKE A LOOK AT DIFFERENT POP  
ARTISTS!***

***PLEASE EMAIL ME IF YOU HAVE ANY QUESTIONS.***

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