



Visual Art Virtual Learning

Art 1 - Street Art

May 4, 2020

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Lesson: May 4, 2020

Objective/Learning Target: We will be learning about street artists.

How did street art start?



Since its explosion on city walls and subway cars in the 1970s, the increasing popularity of graffiti as an art form has won commercial success for its artists and a regular presence in pop culture and the contemporary art world.



Young people were the key players in shaping the contemporary graffiti movement. The first modern graffiti writer is widely considered to be Cornbread, a high school student from Philadelphia, who in 1967 started tagging city walls to get the attention of a girl. But it was only in the 1980s that galleries began to showcase graffiti as artwork.

Early Graffiti Work

In the early 1970's graffiti was more legible; today, it is much more stylish. After all, they called themselves writers, not artists. They wanted to make a statement. These writers used whatever they could find from shoe polish to industrial markers to spread their tags across the city.



Watch this video of early graffiti writers. CBS Sunday America interviewed Futra, Daze, and Lady Pink. In the late 70's and early 80's they created artwork on buildings. Notice that today they are all still artists and have even worked for Nike!

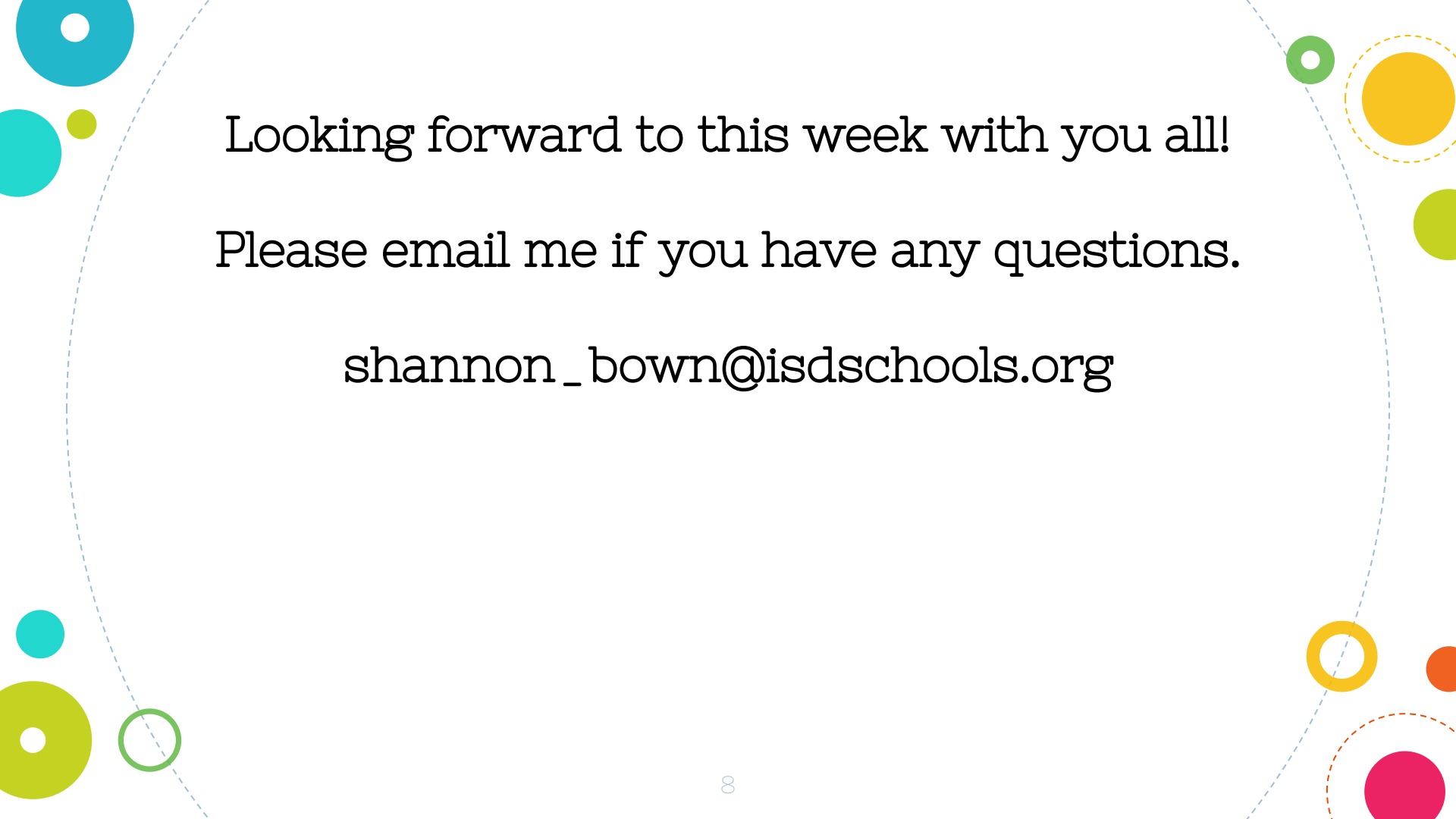


How do you feel about graffiti art? Is it art or just vandalism?



This week will be looking at different kinds of street artists. From graffiti to realistic murals.

I will also show you some local art, which might be familiar to you...

A decorative graphic consisting of a large, light blue dashed circle that frames the text. Various colored circles (solid and hollow) in shades of teal, yellow, green, and orange are scattered around the perimeter of the dashed circle.

Looking forward to this week with you all!
Please email me if you have any questions.

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