

Visual Art Virtual Learning

Art I - Street Art

May 5, 2020



ArtI

Lesson: May 5, 2020

Objective/Learning Target: We will be learning about street artists.



Alexandre Farto (Also known as Vhils) was born in 1987 in Portugal. He grew up in the outskirts of Lisbon. He studied at the University of the Arts in London.



He was raised in Portugal, during a period that was deeply affected by the revolution at the time. It was then that he witnessed much destruction and the effects of the war on the walls. The Carnation Revolution of 1974 affected the outskirts of Lisbon and other parts of Portugal.



Vhils' art is poetic, complex, and ambitious. He carves through countless layers of posters, dirt, and plaster to set free the images hidden beneath urban spaces. This is all done by drilling away old plaster relief forms.



These portraits are chiseled into plaster and brick walls all over the world. He also creates by dissecting poster ads and excavating walls. Other forms of media include collage, wheat paste, wood, metal, installations, and more. Last but not least. Alexandre Farto is known for using etching acid, bleach, pneumatic drills, and other processes or street art tools to reveal the layers in a wall.







Click on the link below to watch a clip from CBS Sunday Morning about Vhils and his work.

CBS Sunday Morning Vhils

What are your thoughts on Vhils work?

I'd like you to google his work and find one that you really like.

Then I want you to list what you really liked about it.

Was it the portrait, the building, or the technique that made it successful?

Looking forward to this week with you all!

Please email me if you have any questions.

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