



CLASS: 6TH GRADE ART

April 14, 2020

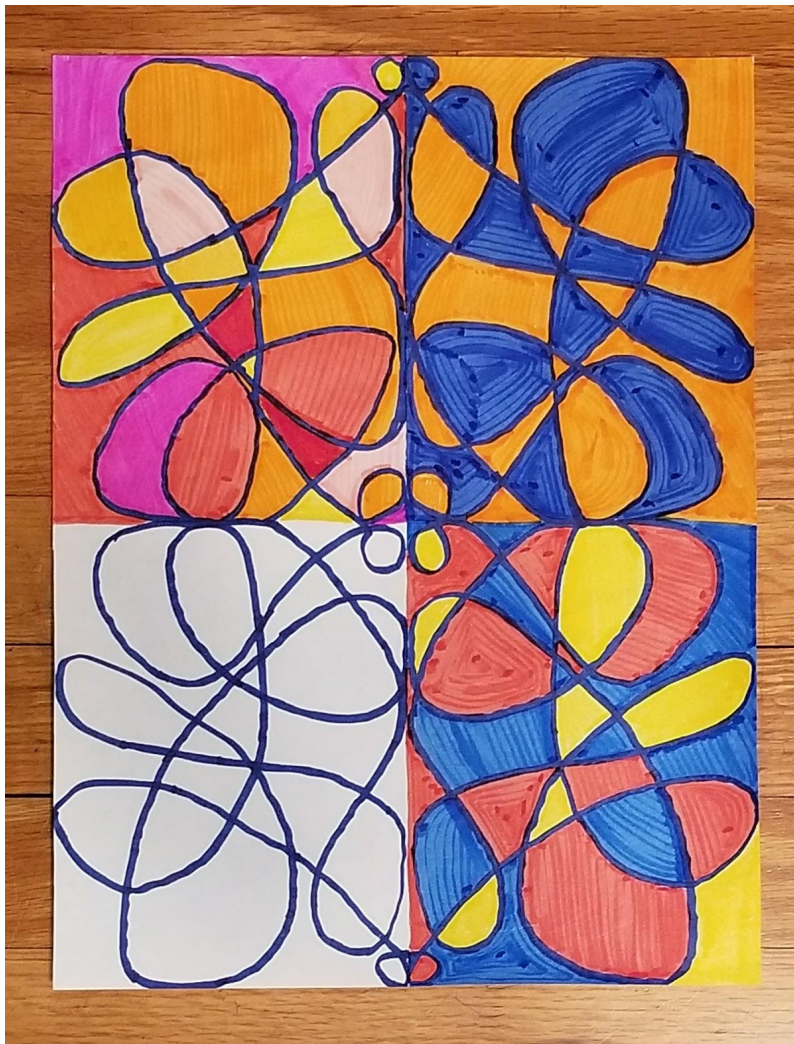
TUESDAY

- Learning Target: Which color schemes work best for what design?

Do different colors create different moods?

Can artists use color to make their viewers feel?

What is a Fauvist?



We have a feel for different color schemes now. Does the choice of colors change the way your design looks?

Look at each of the 3 sections you've completed one at a time (cover the others if it helps.)

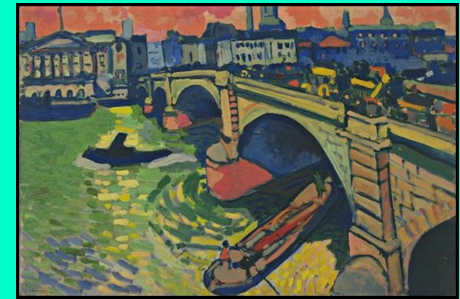
Do they all have the same emotion, feeling or mood?

Before we start on the 4th section of our symmetrical design, we need to discover how and why artists sometimes choose the colors or color schemes they use in their work.

We will specifically explore the Fauvist artists in today's lesson.

Fauvism

(Color Rules Supreme)



What is Fauvism?

- *Fauvism was an early twentieth century art movement and style of painting which started in France.**
- *Pronounced: fo'vizm**
- *The name Fauves, French for "Wild Beasts," was given to artists working in this style because it was felt that they used intense colors in a violent, uncontrolled way. The leader of the Fauves was Henri Matisse (French, 1869-1954).**

Explain 3 differences between these 2 still life paintings. How does color change the feeling or mood? Does one feel more energetic or happy? Why?



Fauvist paintings often used very bright, pure colors and short, blunt brushstrokes. Fauvism was very emotional, raw, and even shocking and violent. Fauvist artists often chose colors, lines, and shapes to express emotion rather than to represent the real world.

***The Fauves were a group of artists who greatly admired the works of Vincent Van Gogh, who said “Instead of trying to render what I see before me, I use color in a completely different way to express myself powerfully.”**

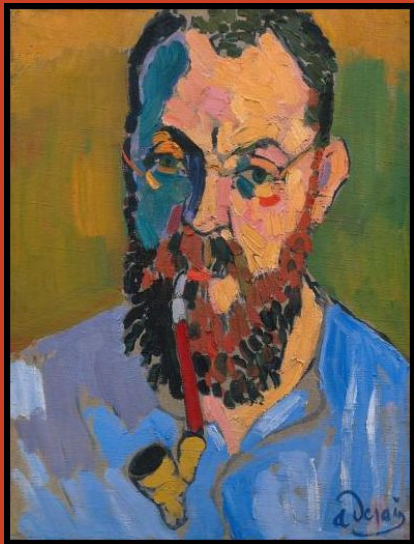


**Van Gogh’s work
inspired the artists
who became known as
Fauves.**



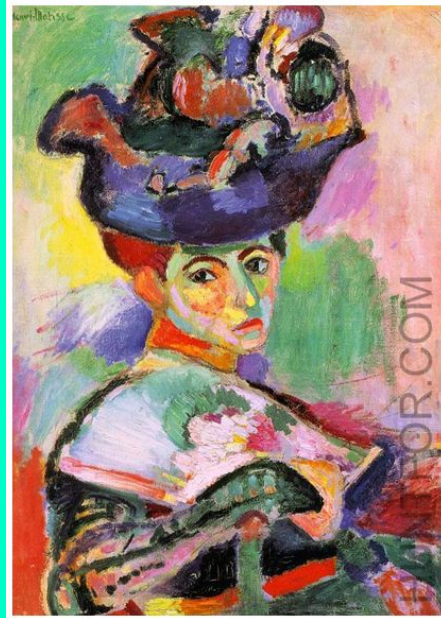
***The Fauvists carried this idea further, translating their feelings into color with a rough, almost clumsy style.**

***Henri Matisse was the dominant figure in the movement, other artists associated with Fauvism include; Derain, Matisse, Marquet, Rouault, Dufy, and Vlaminck,**

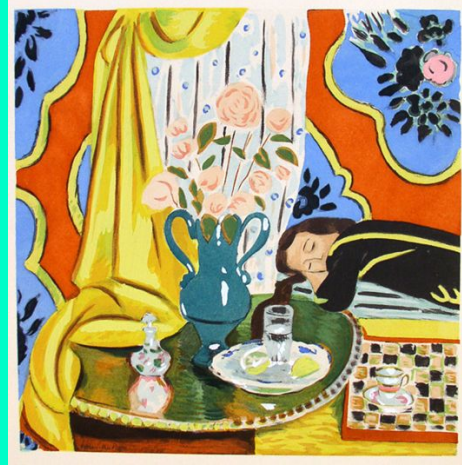


Portrait of
Matisse by
Andre Derain

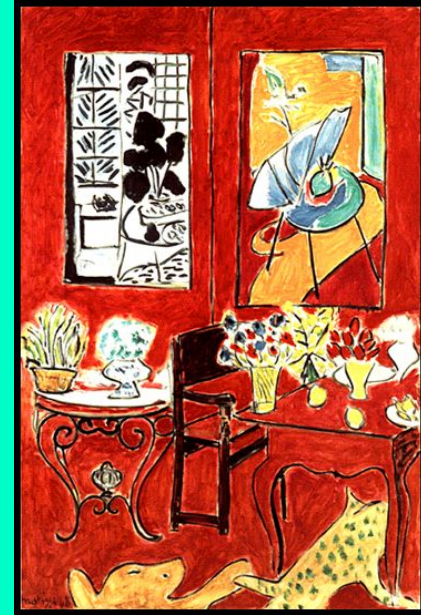
Henri Matisse



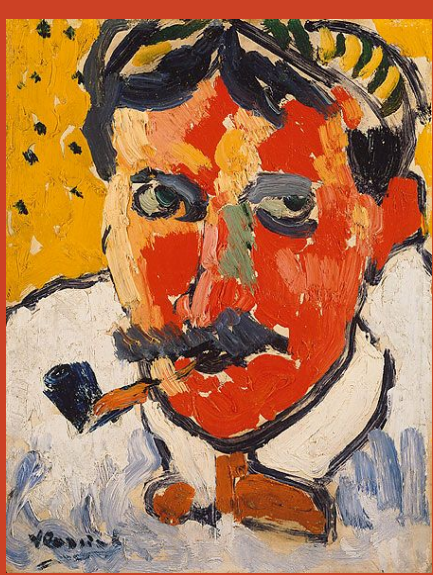
Woman with Hat



*Hormonie
Jaune*



*Large Red
Interior*

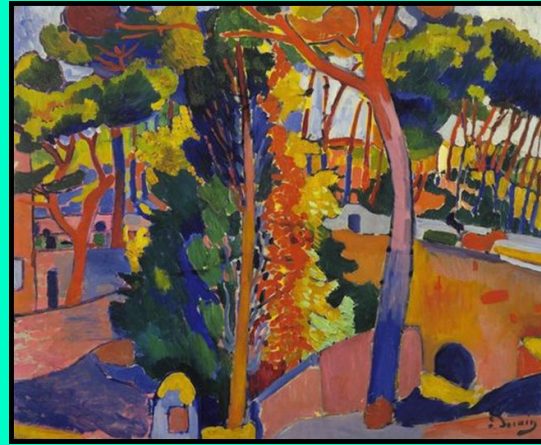


**Portrait of
Derain by
Maurice de
Vlaminck**

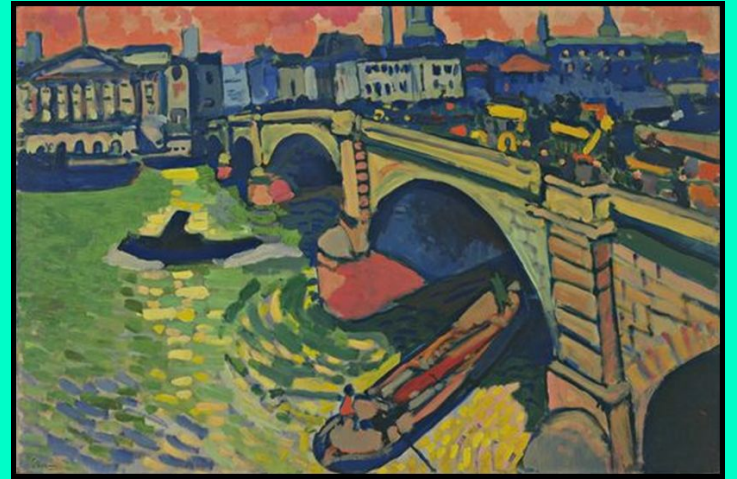
**Andre
Derain**



Poplars

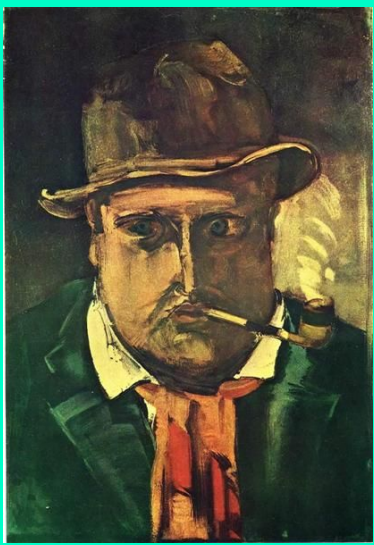


*Bridge
over the
Riou*



London Bridge

Maurice de Vlaminck



*Self Portrait
with Pipe*



The Harvest



*The
Blue
House*



Sunset in the Forest of Senoches

Georges Rouault

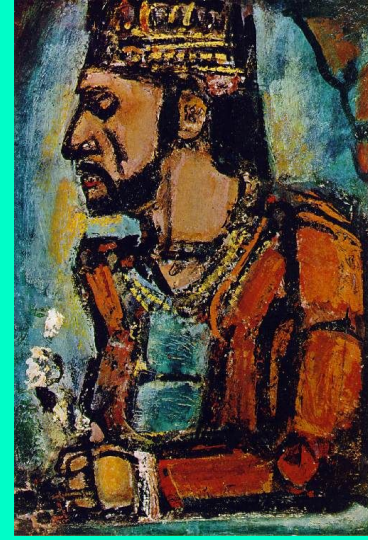


G. Rouault

Self Portrait



Flight to Egypt



The Old King



Parade



Self Portrait

Raoul Dufy



Regatta



Chateau and Horses



The Wheatfield

Fauvist's Impact on the Art World

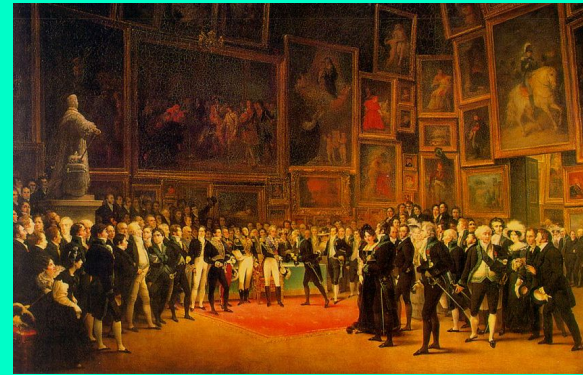
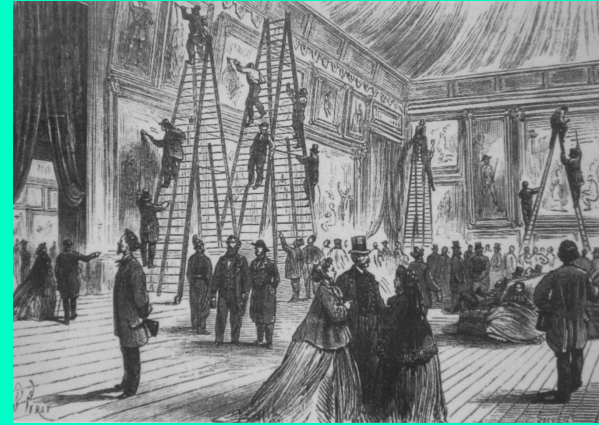
* With Matisse and his friends, Maurice de Vlaminck and Andre Derain, color was not just used to describe; it became luminous, creating light, rather than imitating it.

* They astonished viewers at the Paris Salon. An art critic saw their bold paintings surrounding a conventional sculpture of a young boy, and remarked that it was like (a beautiful sculpture among the wild beasts.)

Note: A Salon in this case is not a place to get your hair and nails done.

The Salon in Paris started in 1667 as the official art exhibition of the French Academy of Fine Arts. From about 1740-1890, it was THE most prestigious annual art event in the world. Everybody who wanted to be anybody in the art world wanted their work accepted into this exhibition.

Challenge: Can you discover why the exhibition was named The Salon?



Now let's take a look at how color changes the mood of some Fauvist works. Here are 2 images from our Fauvist artists that both have fields as their subject matter.



The Harvest
Maurice de Vlaminck



The Wheatfield
Raoul Dufy

Do you get the same feeling or mood from these works?

Which one feels more scary or ominous?

Which one feels more happy or peaceful?

Why do you think that?

Start planning for what kind of feeling or mood you want to use in your 4th color design tomorrow.

Here are some feelings/emotions which usually work well: happy, sad, angry, excited, peaceful, calm, scared, joyful

What colors work best for which mood?

Some moods might use many colors others might just have a few colors. You can use tints and shades as well - just remember that most people see LIGHTER colors as happy, excited, peaceful etc. while DARKER colors are seen as sad, angry scared, etc...

HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and TAKE
CARE OF YOU!*

*All the best,
Ms. Fields*

We'd love to hear from
you.

Email your art teacher your
responses to today's questions.

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