## CLASS: 6TH gRADE ART

April 9, 2020

- Learning Target: How can I use basic lines and shapes in google docs to create a piece of art?


## TUESDAY

*Note: This is a lot to process so if you want to work in short sessions that is perfectily fine - don't feel like you have to do this all at once!

For those of you who may not have art supplies at home you can do this week's project as a google doc instead if you wish.

Before we start back in on yesterday's color theory project let's see what we can create in google docs. I know some of you may be limited on supplies at home so this would be an option if you want to create the assignment digitally.
Part 1 :

1. Open Google drive

Q Search Google or type a URL
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| Account Home | Manage Your ... | Discover Card | Nelnet |



Click here
Then
Click here


## 2. Open a new google doc




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## 3．You should now see a blank document．

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## 4. Insert a drawing.

Drawing and
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## 5. You should now see a drawing box over your <br> 5. You shou document.

6. To insert a square click on shapes then select the

7. Drag the cursor and watch the rulers on the top and bottom to make a $3 \times 3$ square.

8. Make the square transparent -click on the fill button (looks like a bucket) and select transparent.

9. Pick another shape and draw it inside the square you made. Click on
shapes then select which shape you want from the menu.
10. Pick another shape and draw it inside the square you $m$
shapes then select which shape you want from the menu.

11. Draw the shape the size you want - be sure it doesn't go outside the original square.


Don't forget to make the shape<br>transparent

Click Fill select
transparent
11. Copy that shape - with the new shape selected (it should have the
selection box around it) click on Actions then select duplicate.
11. Copy that shape - with the new shape selected (it sh
selection box around it) click on Actions then select duplicate.

12. Repeat the copying process (ACIIONS - DUPlICAIE) to add the same shape in different sizes and positions to fill the square.


To adjust sizeclick and drag the dots along the edge of the shape

To adjust position(rotate) click and drag the dot attached to the top of the shape
13. Add shapes until you have a good variety of sizes and positions to break up the square's area.

14. Now you need to make a copy of your design. Click the cntrl and $A$
14. Now you need to make a
keys to select all the shapes.

15. Make sure the grouped design is selected and make a copy.

16. To make your design symmetrical, you need to flip the copied image. Make sure your copy is selected (has the section box around it)


17．Drag the image to line up with your original design using the dots
17．Drag the image $t$
on the selection box．號
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18. Click on your original design to select it again. Then make another copy of it.

19. You will also need to flip this one to create a new line of symmetry

20. Drag the new copy into place - be sure it lines up with the bottom

## line on your original design

- 


21. See if you can do the last piece yourself... If you start with the one you just moved into place - duplicate - rotate - flip horizontally.

22. Ta Da!! Congratulations!! Click save and close. Don't forget to name your document with your Name and hour. (Jim Bridger 1A)

~ E A Share
NOW You DEFINITELY
Deserve a Break!
take a walk, PLay, Do something else for a bit before stariing to AdD the colors to the shapes - It CAN
even wait uniil
tomorrow.

HOW TO SHOW US YOUR

We'd love to see your work!!!

CREATIONS...
Email your art teacher.

BE BOLD, BE SAFE, and TAKE
Bridger:
CARE OF YOU!
Jill_Fields@isdschools.org
All the best,
Ms. Fields
Nowlin:
shannon_brown@isdschools.org

## PART 2 ADDING COLOR - COMPLEMENTARY COLOR SCHEME

1. Open your document from part 1 and click on the design to select it.

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## COMPLEMENTARY COLOR SCHEME

2. Click on the first quadrant


## 3.TO CHANGE SHAPE COLORS:

Click Fill (bucket icon) and choose the color that fits your color schemes


4. Keep selecting shapes and changing their colors to match your complementary color scheme.

Don't forget you can use tints/shades of those colors so your shapes are not overlapping a shape of the same color value.

Leave the other 3 quadrants blank for now.

HOW TO SHOW US YOUR

We'd love to see your work!!!

CREATIONS...
Email your art teacher.

BE BOLD, BE SAFE, and TAKE
Bridger:
CARE OF YOU!
Jill_Fields@isdschools.org
All the best,
Ms. Fields
Nowlin:
shannon_brown@isdschools.org


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