

CLASS: 6TH GRADE ART

May 11, 2020



MONDAY

 Learning Target: What is the purpose of contrast in art?

How do artist create and use contrast in their works?

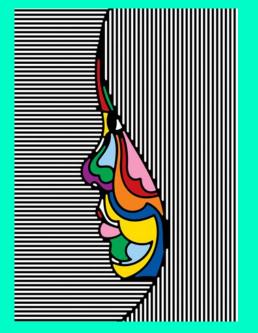
What role does contrast play in optical illustions? This week we are going to take a look at contrast in art.

You've used contrast in most all of your other classes and art often relies on contrast as well.

Remember contrast is all about differences.

Artists use contrast to create interest and drama in their work. What contrasts can you find in these works?







Sometimes artists use subtle or low contrast in their work...







Why might artists use low contrast in their work? What mood/feelings could low contrast create?

Sometimes artists use high contrast in their work...







Does high contrast in art create different moods/feelings?

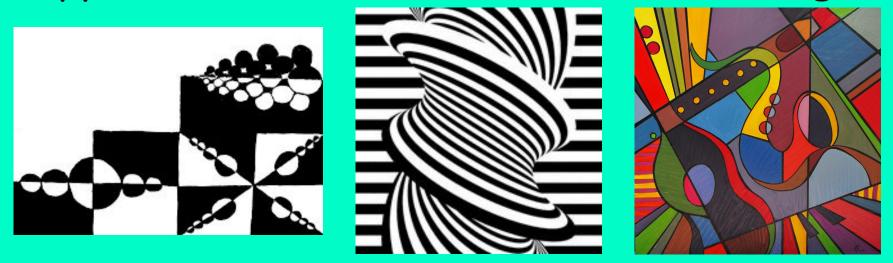
Look at these still life images. Which do you feel are more dramatic? Which are more peaceful? Why?







Artists will often use high contrast, even opposites, to create more dramatic images.



These images are made with opposite lines or shapes (or both).

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What opposites do these images show?



Some common opposites artist use in their work are: Light & dark Color & black and white Straight lines & curved lines Cool colors & warm colors Realistic image & abstract image

Can you think of more contrast opposites?

For this project we are going to use contrasting artworks to create optical illusion.

Optical illusion is an experience we have when what we seem to see is something that does not exist or is different than it appears. We will be creating an optical illusion artwork called an agamograph. Click on this video below to learn the basics about artworks known as agamographs. https://www.youtube.com/watch?v=eKmqDCXY14c&feature=youtu.be

NOTE: Tomorrow we'll start work on a 2 image agamograph, but the video also shows how to do a 3 image agamograph. IF you want to challenge yourself you can continue watching the video though the 3 image agamograph and make yours with 3 images instead.

HOW TO SHOW US YOUR CREATIONS...

BE BOLD, BE SAFE, and TAKE CARE OF YOU! All the best, Ms. Fields We'd love to see your work!!! Email your art teacher. Bridger: Jill_Fields@isdschools.org shannon_bown@isdschools.org Nowlin: