



CLASS: 6TH GRADE ART

May 15, 2020



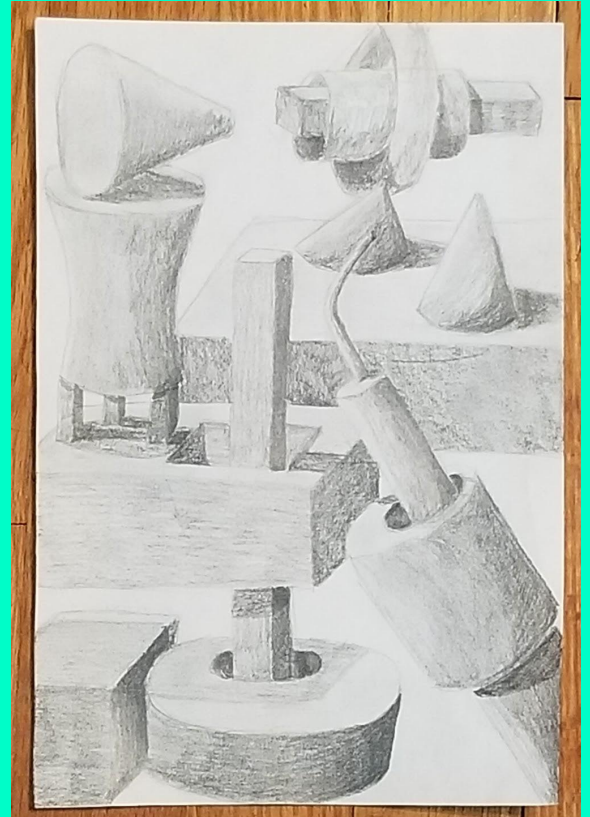
FRIDAY

- Learning Target: What is the purpose of contrast in art?

How do artist create and use contrast in their works?

What role does contrast play in optical —illusions?

You will need
the 2 designs
you made this
week and the
full sized paper
from Monday.



First you need to use the full sized paper to create the base for your agamograph.

You can start the video at 4:00 for creating the base
<https://www.youtube.com/watch?v=63wW2X6IpU4&feature=youtu.be>

This is the video which shows a 3 image agamograph if you choose to do that challenge.

<https://www.youtube.com/watch?v=eKmqDCXY14c&feature=youtu.be>

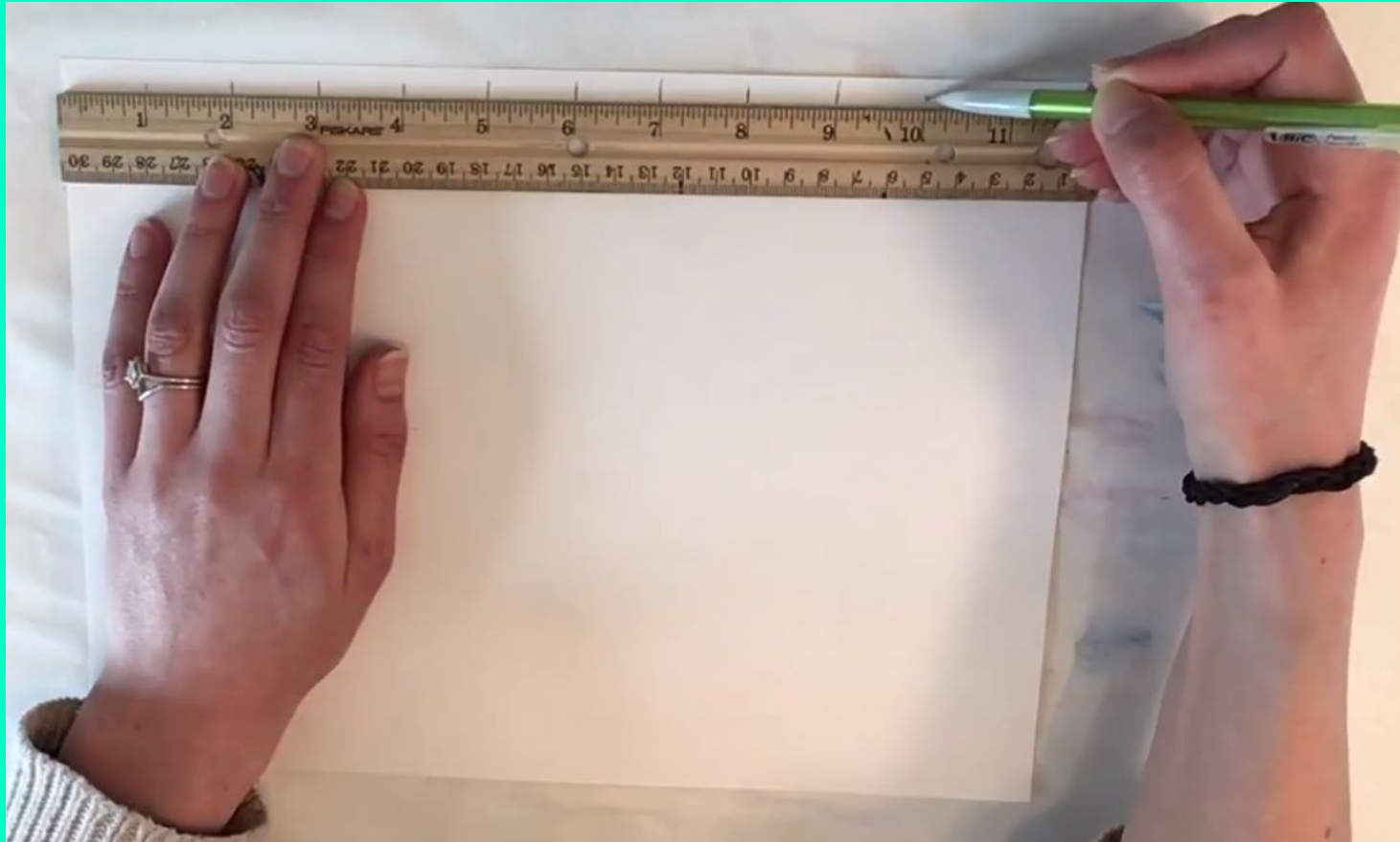
You will need to mark all three papers and ;later cut your 2 finished designs.

The video uses 1 inch increments, but if your paper size can't be evenly divided into 1 inch pieces you will need to adjust your measurements.

Start the video at 4:00 for help making the base

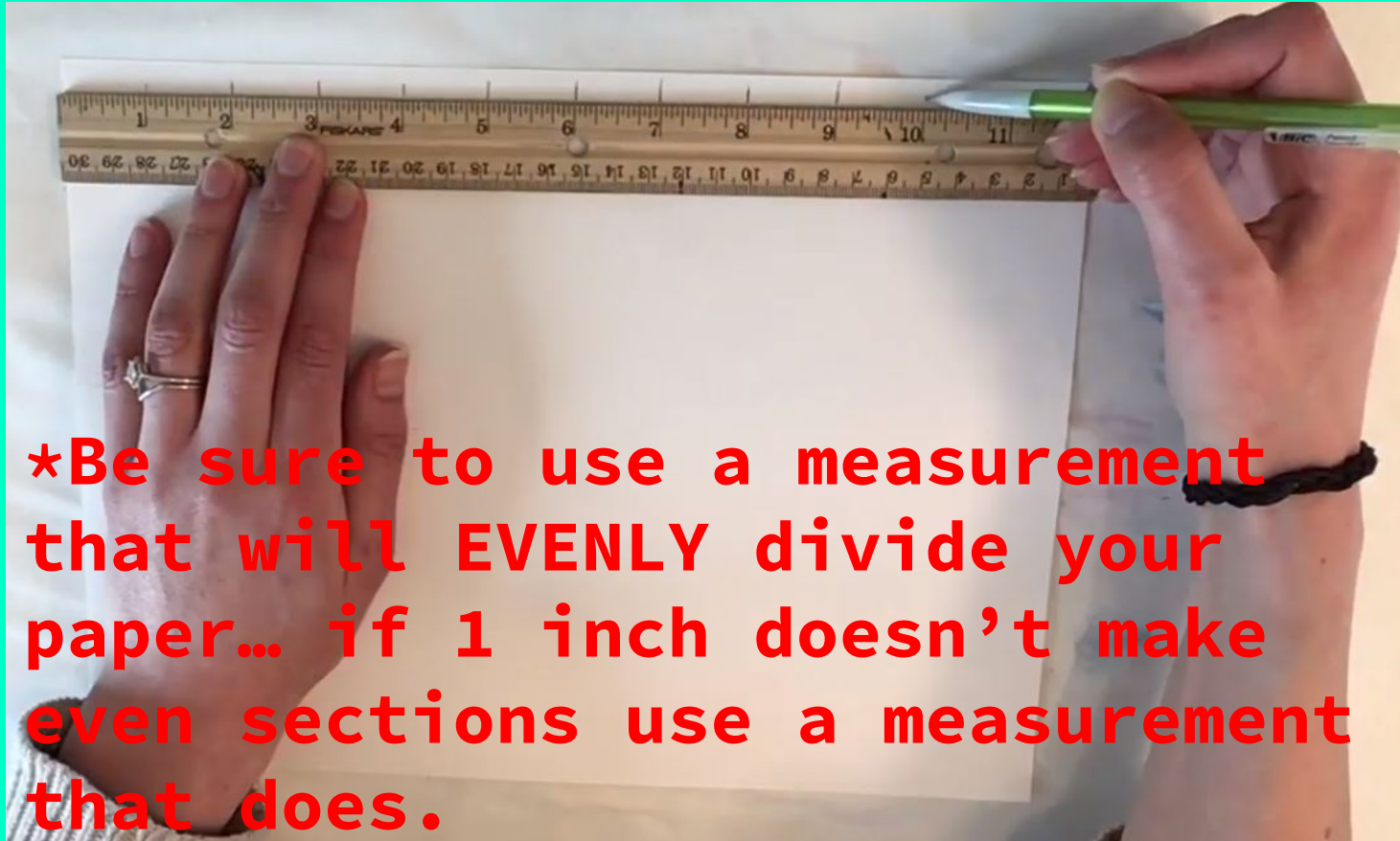
<https://www.youtube.com/watch?v=63wW2X6IpU4&feature=youtu.be>

To create the base for your agamograph



**Mark
every
inch*
across
the top
of the
paper**

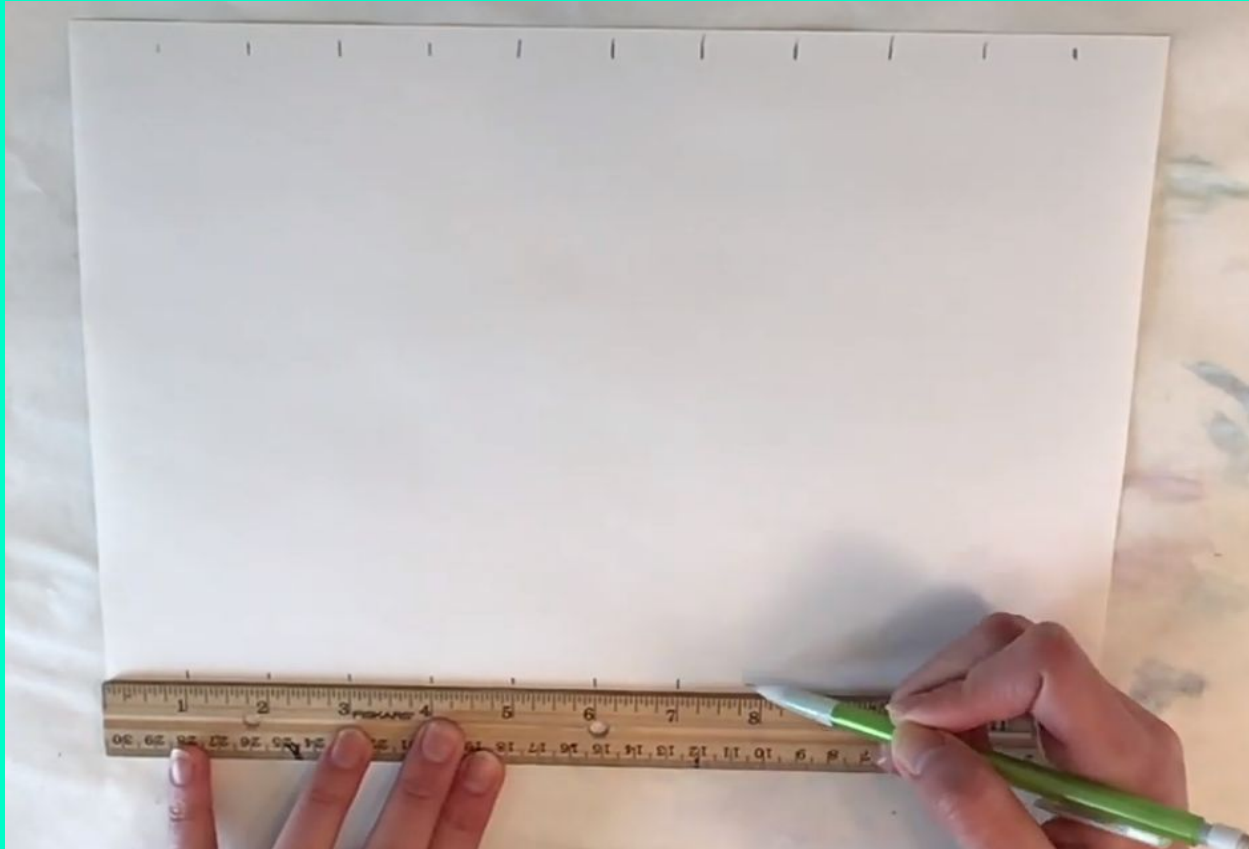
To create the base for your agamograph



***Be sure to use a measurement that will EVENLY divide your paper... if 1 inch doesn't make even sections use a measurement that does.**

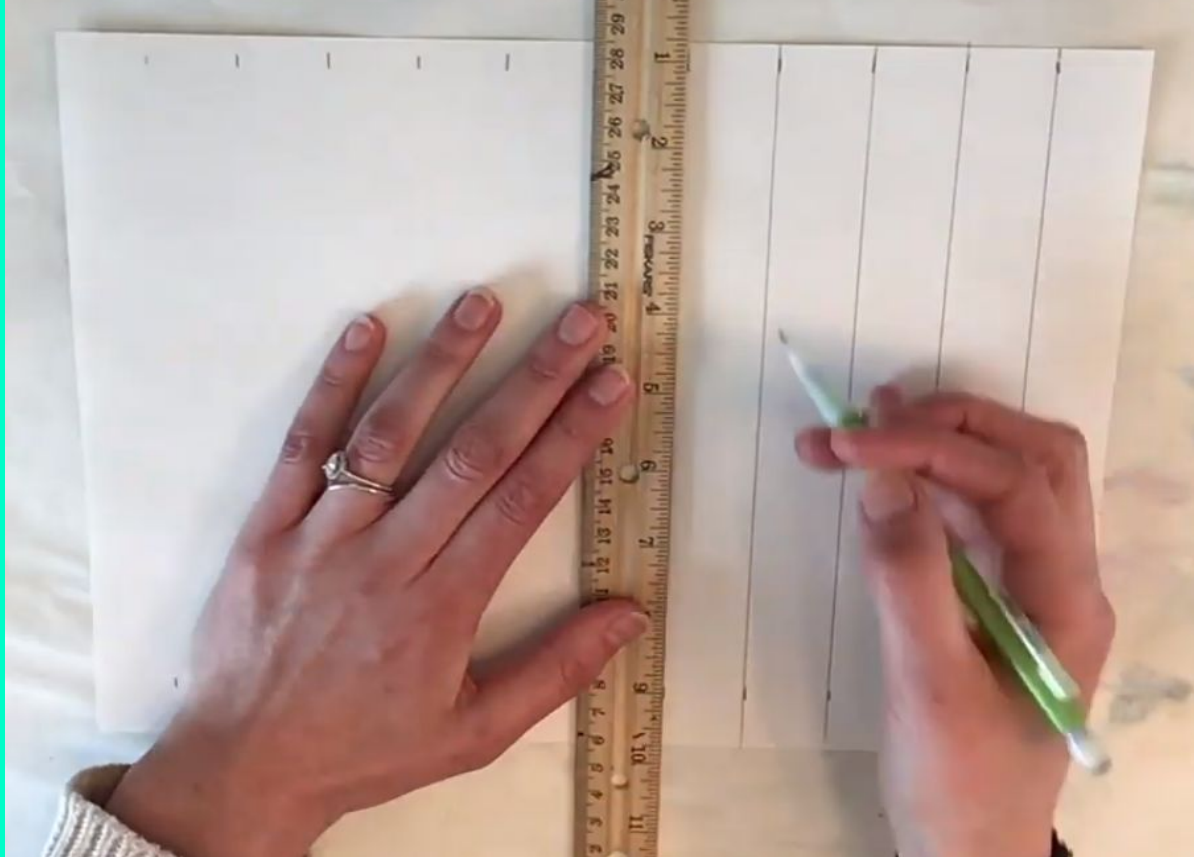
Mark every inch* across the top of the paper

To create the base for your agamograph



**Now
mark
every
inch
across
the
bottom**

To create the base for your agamograph



**Now use
the ruler
to connect
the marks
with
straight
lines.**

To create the base for your agamograph

Marking your large agamograph paper

1. Mark 1,1,2,2,3,3,4,4,5,5,6,6
2. Mark A,B,A,B,A,B,A, etc...

1A	1B	2A	2B	3A	3B	4A	4B	5A	5B	6A	6B

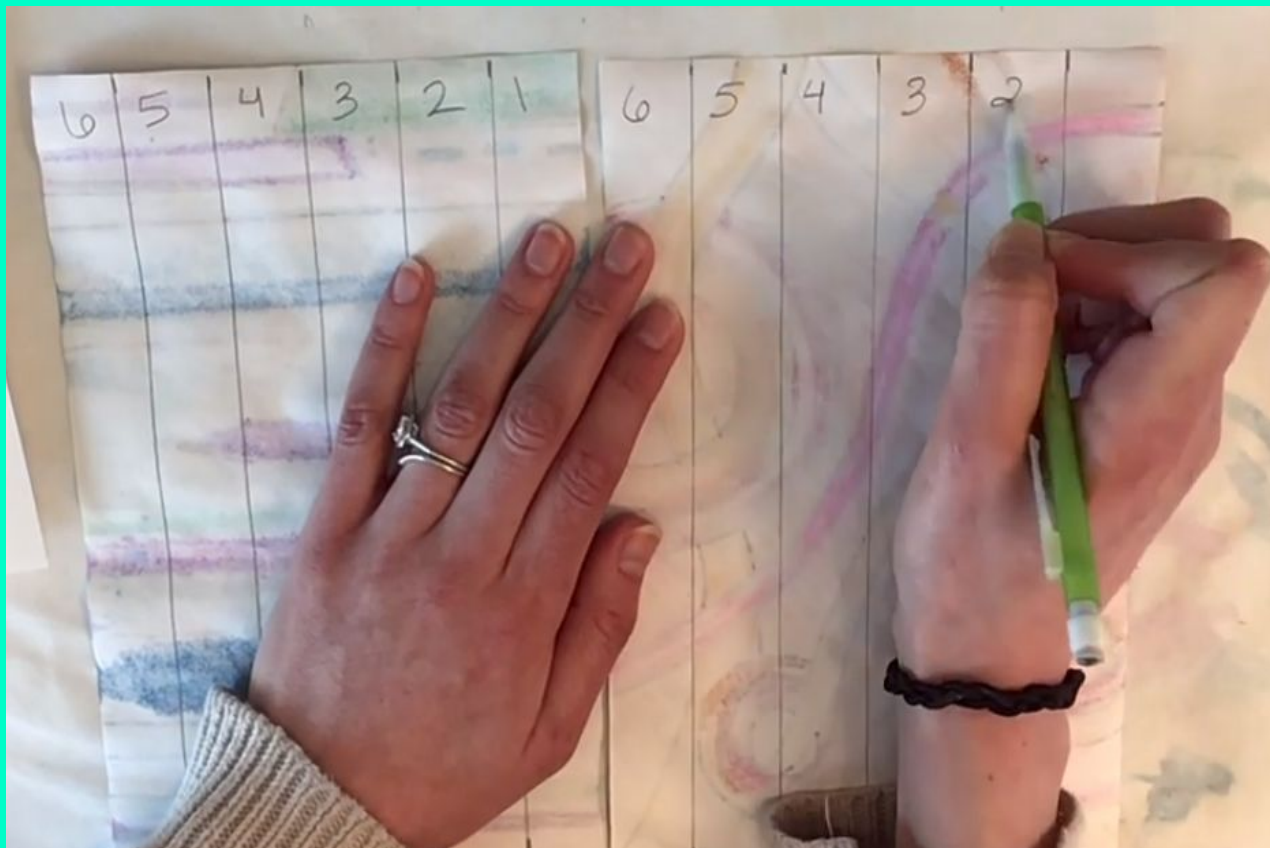
Example paper is 9x12 so there are 12 sections total (2 of each number 1-6)

The total number of sections depends on your paper size.



Example works are 9x6 so there are 6 sections on each work.

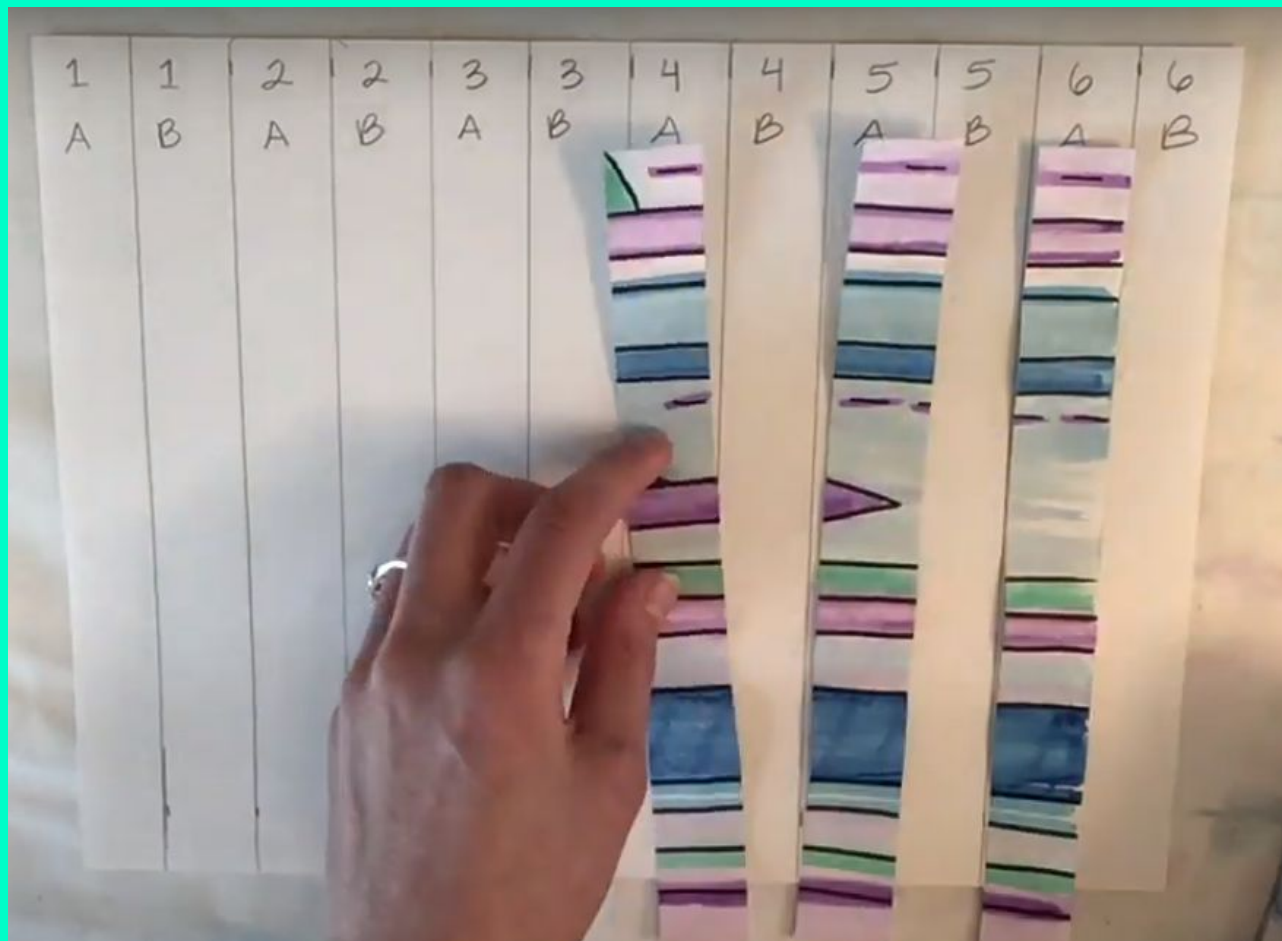
Now mark the top and bottom of each of your contrast works.



Number each section on your contrast works from 6-1 going left to right.



**Carefully
cut along
the lines
to make
strips
out of
your
works.**



It's a good idea to layout the pieces in the correct spaces before you start gluing.



If using glue stick get plenty of glue on and then hold the strip in place for several seconds to make it grab.



Be sure the strip is lined up well with the line on the background paper.



Once you have all the strips glued down, it's a good idea to put a piece of paper over the top and set some books on it to finish drying flat.



Fold your
agamograph into an
accordian..

Start with the
strip on the end
and fold it toward
the rest of the
work.



Fold your
agamograph into an
accordian...

Flip the paper over
and fold the
second strip back
so you can see the
line.



Continue folding each section until you have an accordion or zig zag folded paper.



Your agamograph can stand on a surface as a sculpture or you can glue it to a larger piece of paper to hang on a wall.

If you are gluing it to larger paper/poster board, just remember to leave the accordion folds in the piece and not glue it flat.

HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and TAKE
CARE OF YOU!*

*All the best,
Ms. Fields*

We'd love to see your
work!!!

Email your art teacher.

Bridger:
Jill_Fields@idschools.org

Nowlin:
shannon_bown@idschools.org