



Performing Arts Virtual Learning

**6-8/Acting & Debate**

**Playbill Unit**

**May 12, 2020**



6 - 8/Acting & Debate  
Lesson: May 12th, 2020

## Objective/Learning Target:

6

**6.3.b Organize ideas into a focused, easy to follow format  
for presentation**

**Create and use multi-media, visual displays, or technical  
elements for a performance or presentation  
(CCSS:ELA-Literacy.SL.7.5; TH:Pr5.1.7.b; TH:Cr3.1.7.c)**



# Background Information

**Today you will be filling in the director portion of your playbill.**

**What is a director? Fill in the following KWL Chart below**

What do you know about directors?	What do you want to learn about directors?	What did you learn about directors?



## **Background Continued**

**Watch the following video to find out what a director does.**



# Review Questions



- 1. What are the 3 ways directors find a script?**
- 2. What different job positions is the director in charge of?**
- 3. Instead of making every single decision on costumes, lighting, camera angles, ect, what does the director do instead?**
- 4. Why is it important to have only one creative force?**
- 5. Why does the director get the last say in every decision?**

## **Activity**



**Turn to the director portion of your playbill**

**Erase where you lightly wrote director**

**In the space provided write the “directors” of your life**

**The director would be who is ultimately in charge of you**

**For some your parent/s, grandparents or other guardian**



## **Activity Continued**

**Write their first and last name**

**Then write 3 sentences to describe them. It could include their personality, job, hobbies, ect.**

**You may have one director or several. If you have several you can either write smaller to fit it all in, or choose 2 to include.**

### **Example**

**Judith Phipps is my mom. She loves to read and go to the lake. She catches more fish than any other person at their dock. She also loves to go shopping and travel to new places.**

# Additional Thoughts



**Look back at your director column. Did you use the whole space? If not add some more.**

**Tomorrow we will be working on your producer.**

**What do you think a producer does?**

**Who in your life do you think would be your producer?**



# A Day in the Life of a Director



**NewsCast Director:** Direct newscasts, preproduction, and special projects; post video content to the internet

Collaborate effectively with producers to execute newscasts and productions



**Film Director:** Review and approve concepts, outlines, scripts



**Animation Film Director:** Translate scripts into storyboards/animatics

**\$70,950**



Median annual salary