

Performing Arts Virtual Learning

6-8/Acting & Debate Playbill Unit May 13, 2020



6 - 8/Acting & Debate Lesson: May 13th, 2020

Objective/Learning Target:

6.3.b Organize ideas into a focused, easy to follow format for presentation

Create and use multi-media, visual displays, or technical elements for a performance or presentation (CCSS:ELA-Literacy.SL.7.5; TH:Pr5.1.7.b; TH:Cr3.1.7.c)



Background Information

Today you will be filling in the producer portion of your playbill.

What is a producer? Fill in the following KWL Chart below

What do you know about producers?	What do you want to learn about producers?	What did you learn about producers?



Background Continued

Watch the following video to find out what a producer does.





Review Questions



- 1. Whos is in charge of the whole film?
- 2. What is the difference between an executive producer and the producer?
- 3. Name 3 different types of producers.
- 4. What are some of the jobs they do?
- 5. Did producer work as hard as you thought? Explain.



Activity



Turn to the producer portion of your playbill

Erase where you lightly wrote producer

Usually the producer in your life would also be who you put as director. However, besides just financial aspects, producers also support the director.

What other adults in your life help to support you? Grandparents? Aunt/Uncles? Teachers? Family Friends?



Activity Continued

Label the top Producer

Pick 2 other adults and write their first and last name

Then write 3 sentences to describe them. It could include their personality, job, hobbies, ect.

Each person is unique so make sure you are putting different qualities and descriptions for each person.

Example

Matthew Todd is my softball coach. He always makes practices entertaining while still making us work hard. He is a Social Studies teacher and has 2 girls of his own. He loves dogs and spending time outdoors.



Additional Thoughts



Look back at your producer column. Did you use the whole space? If not add some more.

Tomorrow we will be working on your title.

What would be a good title for a play about you?

What item represents who you are?

A Day in the Life of a Producer



Median Salary: \$71,620 per year



Hire staff for production



Raise money & set budget



Approve major production changes



Monitor post-production processes