



MS Music Appreciation

Lesson: Monday, April 6th, 2020

Learning Target:

Students will review quarter note, quarter rest,
and double eighth notes

Rhythm Review: quarter note, quarter rest, and double eighth notes

- Students learn to identify a quarter note (ta)
- Students learn to identify a quarter rest (shh)
- Students learn to identify a pair of double eighth notes (ti-ti)

Let's Get Started:

Practice clapping ta, ti-ti, and shh (remember shh does not get a clap) separately:



Ta



Ti Ti



Shh

Practice

Practice speaking and clapping these rhythms to a steady beat:



Sh ti ti ti ti



ta ti ti sh sh



sh sh ta ta



Ta ti ti sh ti ti

Remember:

Are you playing/clapping to a steady beat? Are you giving a silent beat for the quarter rest (sh)?

Application

Now look at these examples of rhythms. Can you speak these rhythms (using ta, ti-ti, and sh) on your own? Next, can you speak and clap them at the same time?



More Practice:

Now play along with these videos:

Quarter note and quarter rest:

<https://www.youtube.com/watch?v=5KScreASSOg>

Quarter note, quarter, rest, and eighth notes:

<https://www.youtube.com/watch?v=IBuU2OF5FSg>

Were you able to keep track? Did you play the correct rhythms?

Extended Practice:

Now play quarter notes, eighth notes, and quarter rests to this backbeat track. Feel free to grab a household object to be used as an instrument (make sure to have parent permission first).

Faster tempo:

<https://www.youtube.com/watch?v=8ceiFrrHbl>

Slower tempo:

<https://www.youtube.com/watch?v=5HvLwuHA-xE>