



Guitar Virtual Learning

Guitar Performance

May 15, 2020



Guitar

Lesson: May 15, 2020

Objective/Learning Target:

What makes for a good performance on guitar?



Warm-Up Activity

Picture your favorite guitar player or musician. What makes them good at what they do? What about their performance was compelling?

Write down some ideas about what those different components are.



2nd Warm-Up Activity

Watch the following video by Creative Guitar Studio on the difference between a “good” guitar player and a “bad” guitar player.

Understand, the differences he talks about are ALL things that a musician can work on... NOT just an issue of of natural ability.

NOTE: You can skip the last minute of the video, where the studio manager shifts to advertising for his studio.



Let's watch some performances!

We are going to watch a lot of different guitarists playing in a lot of different styles. With each one, rate how they do with each of the different components of good performing:

- Technical skill
- Changing dynamics (loud and soft)
- Ensemble precision (playing in sync with others)
- Conveying emotion
- Showmanship (are they compelling to watch as well as listen)

Rodrigo y Gabriela



40 Fingers



Michael Lucarelli



Tina Setkic (Tina S)



NTU Guitar Ensemble



IU Guitar Ensemble





Follow-Up activity

Pick one of the performances that you liked the most. Write a brief summary about why they were the best performance to you and what you liked most about their music.