

### **Music Virtual Learning**

### 6th Grade Orchestra

May 15, 2020



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Lesson: May 15, 2020

**Objective/Learning Target:** 

Students will learn about improvisation and try it out.



### Warm-Up









### Lesson





### Improvisation

Performance without planning or preparation adding variations to a melody or using new melodies, rhythms, and/or harmonies. (Making up music on the spot) Focused on creativity and self expression Use the knowledge you already have. Great opportunity to communicate and respond to others through music. Styles that include improvisation are: Jazz, Bluegrass, Rock, Pop, Fiddle

#### Check this video out



# Let's learn some improvisation from Christian Howes



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music.

### Christian Howes

- Violinist, educator, and composer
- Well known Jazz violinist
- Started violin at the age of 5
- Attended Ohio State University and studied philosophy.
- ★ Has released four albums: Heartfelt, Out of the Blue, Southern Exposure, and American Spirit.
  - Founded the Creative Strings Workshop and Festival to help musicians study improvisation, composition, and styles outside of classical

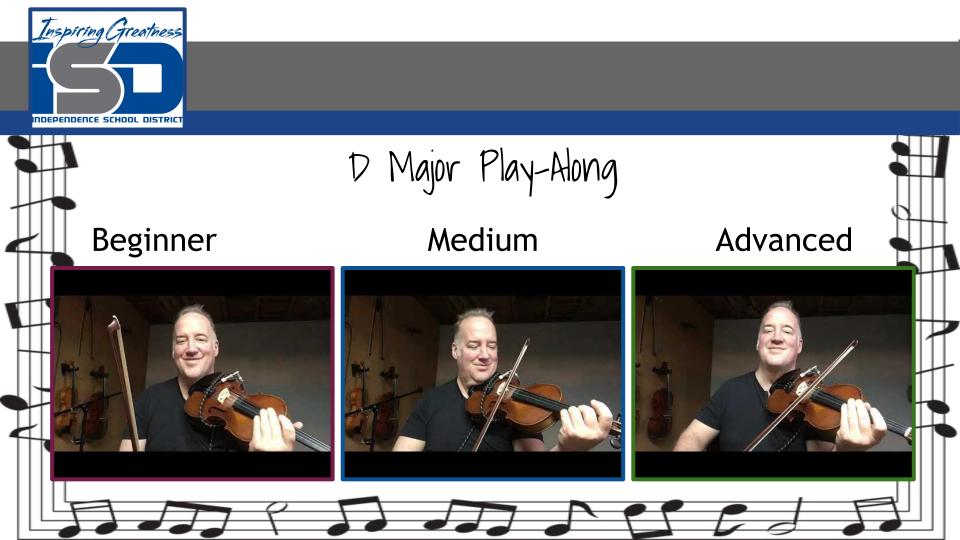




### Watch this introduction video before going to the next slide:









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Try if on your own After practicing with Mr. Howes play-along...

- ★ Add your own rhythms
  ★ Variety of bowing styles (Slurs, spiccato, staccato, double stops)
  - Keep it simple & don't worry about making mistakes!
- Experiment and get creative using D Major!

#### D Major Backing Track







# Review





### Watch Expert Improvisation Musicians

Gypsy Jazz



#### Bluegrass



#### Jazz







### Self-Assessment



### <u>Ask yourself:</u>

★ How did it feel to try improvisation?
 ★ What is one thing you learned about improvisation?

Are you looking forward to trying more?



# Additional Materials





- Check out Christian Howe's whole playlist on YouTube
  - <u>https://www.youtube.com/playlist?list=PL6By1</u>
    <u>KZHRO2KHi59cupsiiPXU7tbyOZTw</u>
  - Christian Howe's Official Website
- Information on Improvisation

