

# **6th Grade Choir**

Lesson: Monday, April 6th, 2020

## **Learning Target:**

Students will review quarter note, quarter rest, and double eighth notes

## Rhythm Review: quarter note, quarter rest, and double eighth notes

- Students learn to identify a quarter note (ta)
- Students learn to identify a quarter rest (shh)
- Students learn to identify a pair of double eighth notes (ti-ti)

### Let's Get Started:

Practice clapping ta, ti-ti, and shh (remember shh does not get a clap) separately:



## **Practice**

Practice speaking and clapping these rhythms to a steady beat:



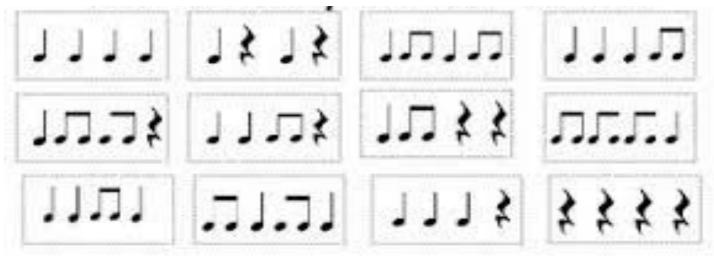


#### Remember:

Are you playing/clapping to a steady beat? Are you giving a silent beat for the quarter rest (sh)?

## Application

Now look at these examples of rhythms. Can you speak these rhythms (using ta, ti-ti, and sh) on your own? Next, can you speak and clap them at the same time?



## More Practice:

Now play along with these videos:

Quarter note and quarter rest:

https://www.youtube.com/watch?v=5KScreASSOg

Quarter note, quarter, rest, and eighth notes:

https://www.youtube.com/watch?v=IBuU2OF5FSg

Were you able to keep track? Did you play the correct rhythms?

## **Extended Practice:**

Now play quarter notes, eighth notes, and quarter rests to this backbeat track. Feel free to grab a household object to be used as an instrument (make sure to have parent permission first).

### Faster tempo:

https://www.youtube.com/watch?v=8ceiFrrHlbI

#### Slower tempo:

https://www.youtube.com/watch?v=5HvLwuHA-xE