



# **Music Virtual Learning**

## **Middle School Music Appreciation and 6th Grade Choir**

**April 29, 2020**



Lesson: [April 29, 2020]

**Objective/Learning Target:  
Connect and Respond**

This week we're going to take a little walk down Broadway and listen to a few songs and learn about the unique form of the Broadway musical style!



# Essential Question

What is a Broadway musical?





*On*  
**BROADWAY**

*Music Listening  
and Journaling*





# Musical Theater

Musical theater describes a stage performance that combines music, acting, and spoken dialogue. Musicals have been written all over the world for hundreds of years and in many genres of music. They can be comedies, dramas, tragedies or a combination.

A decorative border of gold circles surrounds the text. The circles are arranged in a grid-like pattern, with some overlapping. The background is a dark, textured grey.

# Musical Theater

## Common Characteristics of Musical Theater:

- Includes a musical score, songs with lyrics, solos, and choral numbers
- Incorporates choreographed dancing and movement
- Has a theme or a plot that is developed by both the dialogue and the music
- Performed on a stage with a set, costumes, and lighting design



# *Lyrics*

The term lyric  
describes the words or  
the text of the music.

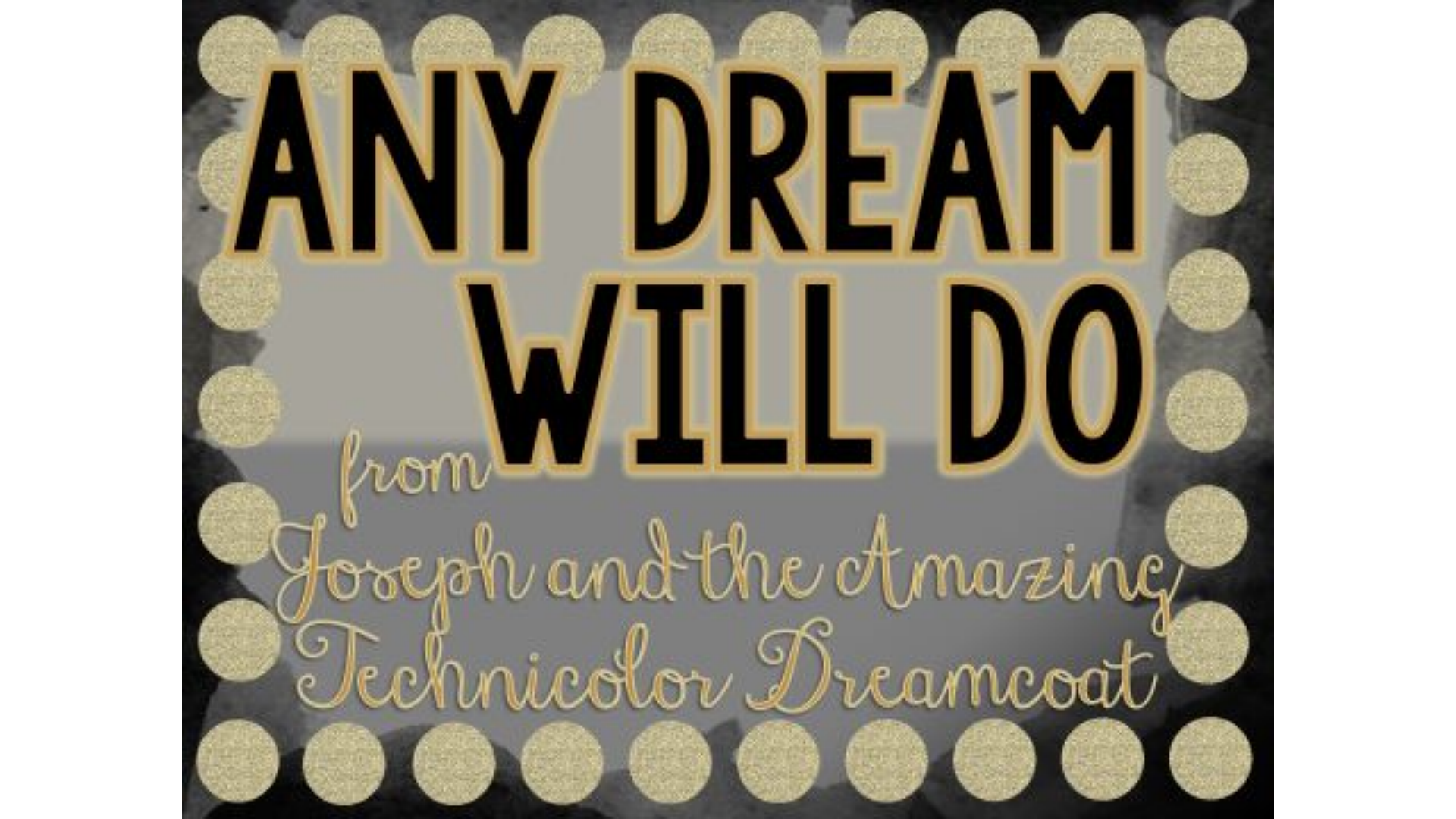




# Lyrics

## What to ask yourself when listening to the lyrics:

- Do I understand the meaning of each word in the text?
- Are the lyrics in a language that I understand? If not, do I have a copy of the translation in my language?
- Which word or words are the most meaningful in each sentence?
- How does the music reflect the lyrics? How do the lyrics reflect the music?
- Do the lyrics or the music have historical significance? Which was written first or were they written at the same time?



**ANY DREAM  
WILL DO**

*from*

*Joseph and the Amazing  
Technicolor Dreamcoat*



# Joseph and the Amazing Technicolor Dreamcoat



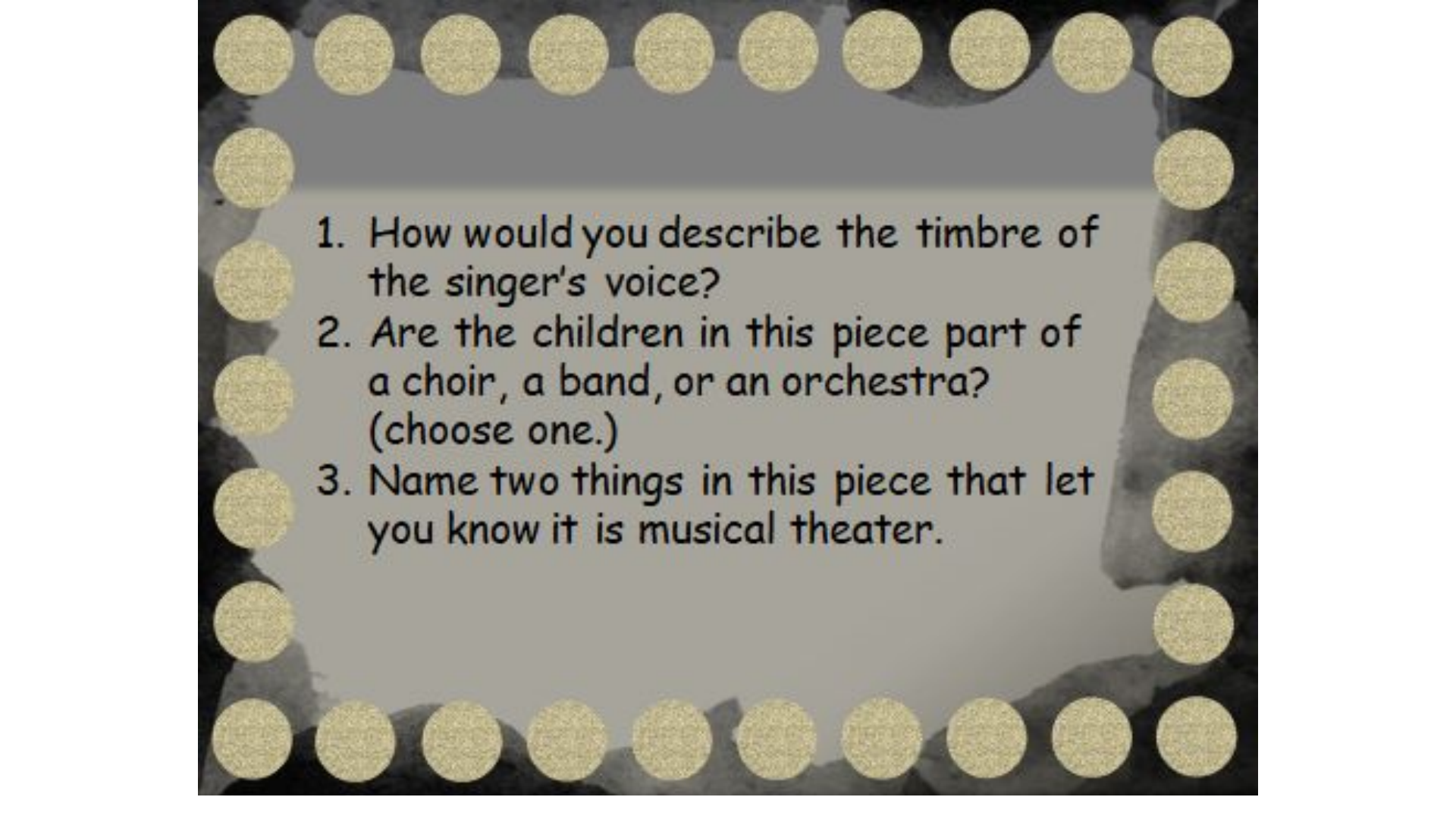
*Joseph and the Amazing Technicolor Dreamcoat* debuted in 1970 with lyrics by Tim Rice and music by Andrew Lloyd Webber. It is based on the story of Joseph from the bible and his 'coat of many colors.' This song, *Any Dream Will Do*, is performed at the beginning of the musical to introduce Joseph and his dreams.

# Andrew Lloyd Webber

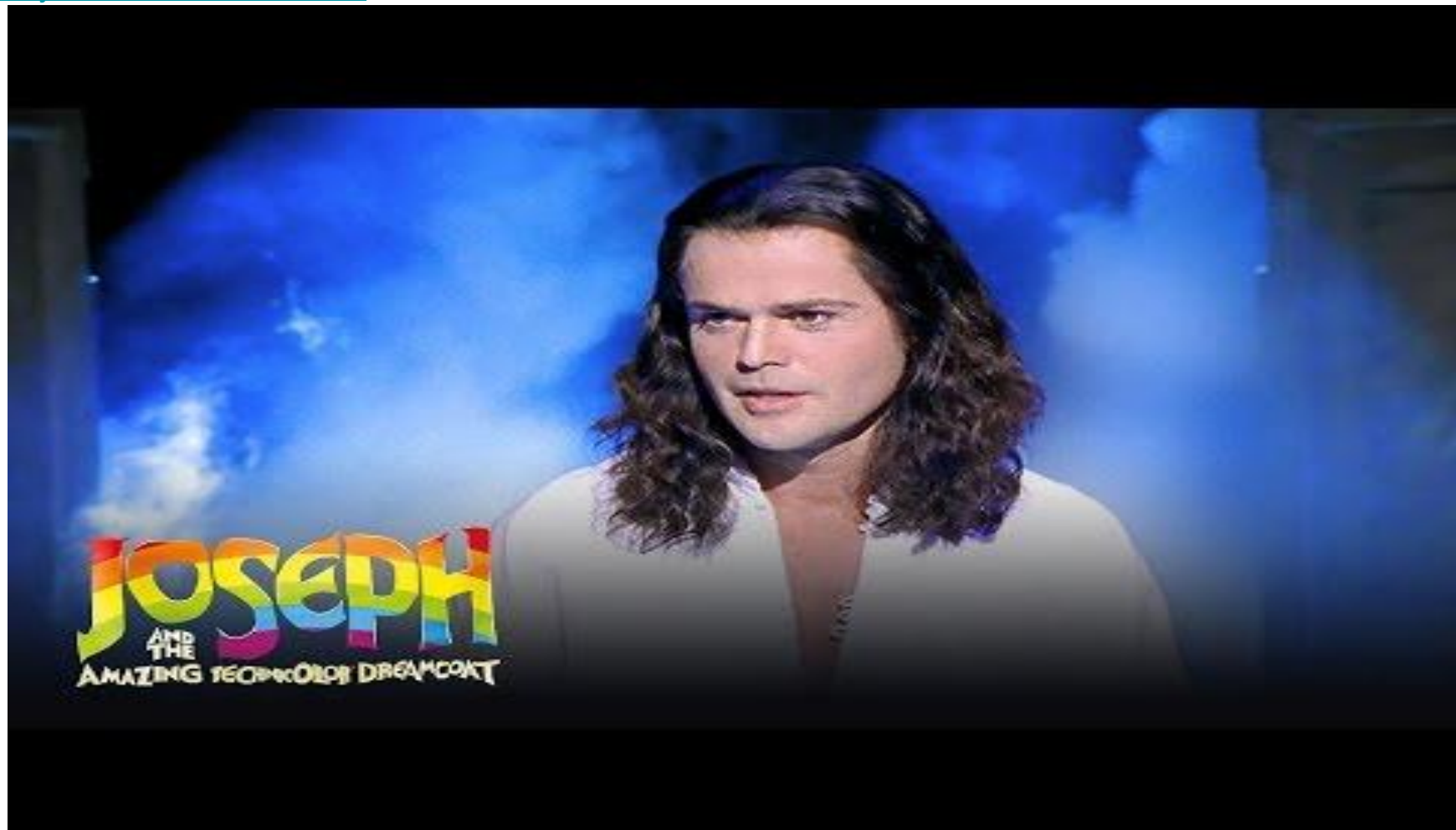


Andrew Lloyd Webber was born in 1948 in England, and is a well known musical theater composer. He has won seven Tony Awards, three Grammy Awards, and an Academy Award. Some of his most famous musicals are: *The Phantom of the Opera*, *Jesus Christ Superstar*, *Evita*, and *Cats*.



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1. How would you describe the timbre of the singer's voice?
  2. Are the children in this piece part of a choir, a band, or an orchestra? (choose one.)
  3. Name two things in this piece that let you know it is musical theater.

<https://youtu.be/0wAs3sTAFJ4>





**MAKE THEM  
HEAR YOU**

*from Ractime*



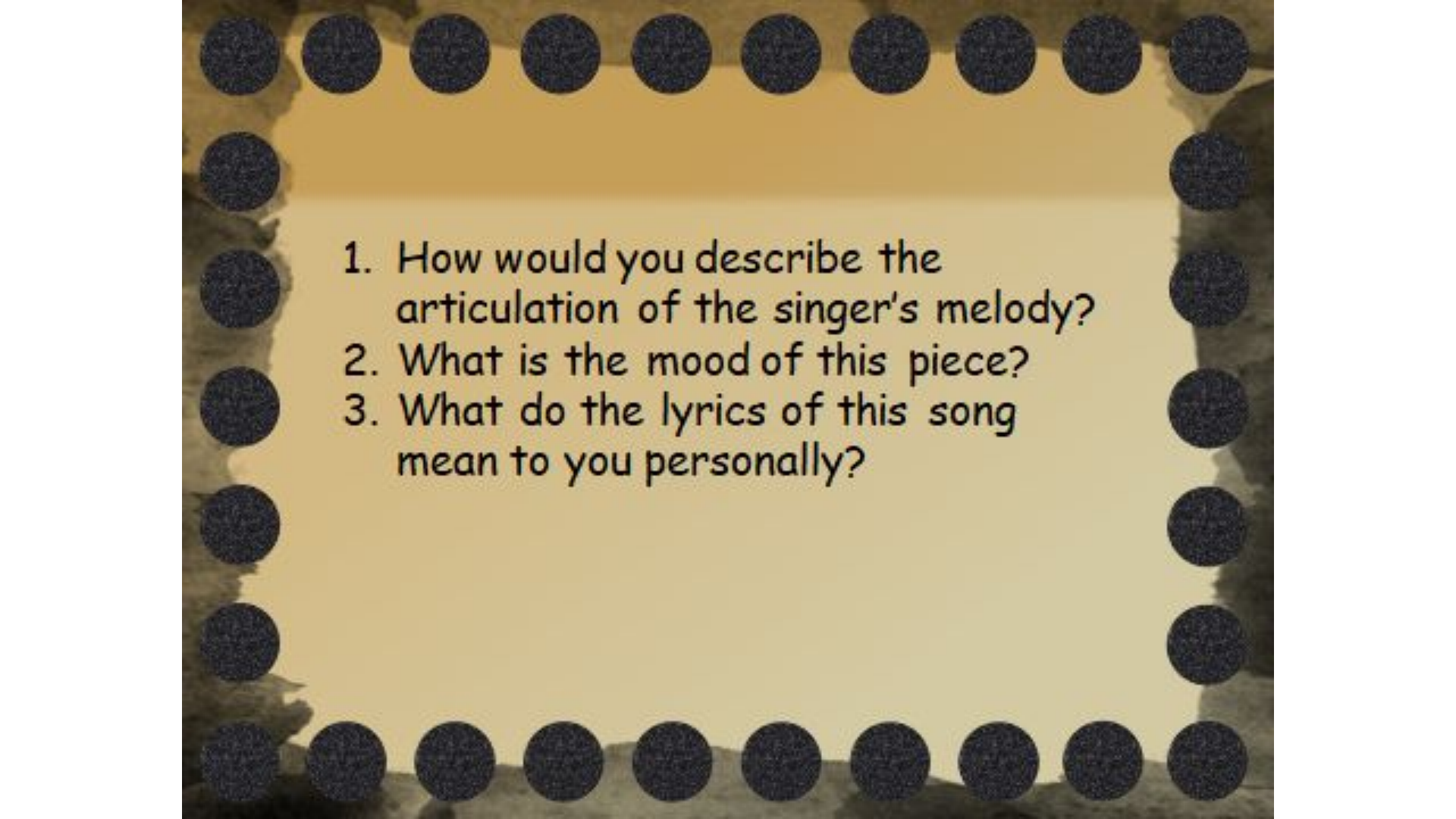
# Ragtime

*Ragtime* debuted in 1996 with lyrics by Lynn Ahrens and music by Stephen Flaherty. This musical tells the story of three groups of people in the United States at the beginning of the 1900s: African

Americans, Eastern European immigrants, and upper class suburbanites. The story tackles many social issues, some of which are still present today. This song, *Make Them Hear You*, is sung by a man just before he is shot by the police. It is a plea to all people to challenge society and make change by telling our stories.





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1. How would you describe the articulation of the singer's melody?
  2. What is the mood of this piece?
  3. What do the lyrics of this song mean to you personally?



## Extension

Watch some of the following additional scenes from Broadway musicals.





<https://youtu.be/-0bOH8ABpco>



## Extension #2

Now that we've seen some examples of Broadway musicals, have you ever seen a Broadway musical?

Have you ever seen a musical?

Do Disney cartoons count?

Why or why not?