



Music Virtual Learning

Middle School Music Appreciation and 6th Grade Choir

Month 30, 2020



Lesson: [April 30, 2020]

**Objective/Learning Target:
Connect and Respond**

Yesterday we started learning about Broadway musicals.
At the end of the presentation we asked you to think of the following:

Have you ever seen a Broadway musical?

Have you ever seen a musical?

Do Disney cartoons count?

Why or why not?

Today, think about how what we've seen is different than what you've seen in Disney cartoons.

Essential Question

What is a Broadway musical?





Musical Theater

Musical theater describes a stage performance that combines music, acting, and spoken dialogue. Musicals have been written all over the world for hundreds of years and in many genres of music. They can be comedies, dramas, tragedies or a combination.

A decorative border of gold circles surrounds the text. The circles are arranged in a grid-like pattern, with some overlapping. The background is a dark, textured grey.

Musical Theater

Common Characteristics of Musical Theater:

- Includes a musical score, songs with lyrics, solos, and choral numbers
- Incorporates choreographed dancing and movement
- Has a theme or a plot that is developed by both the dialogue and the music
- Performed on a stage with a set, costumes, and lighting design



FOR GOOD

from Wicked

Wicked

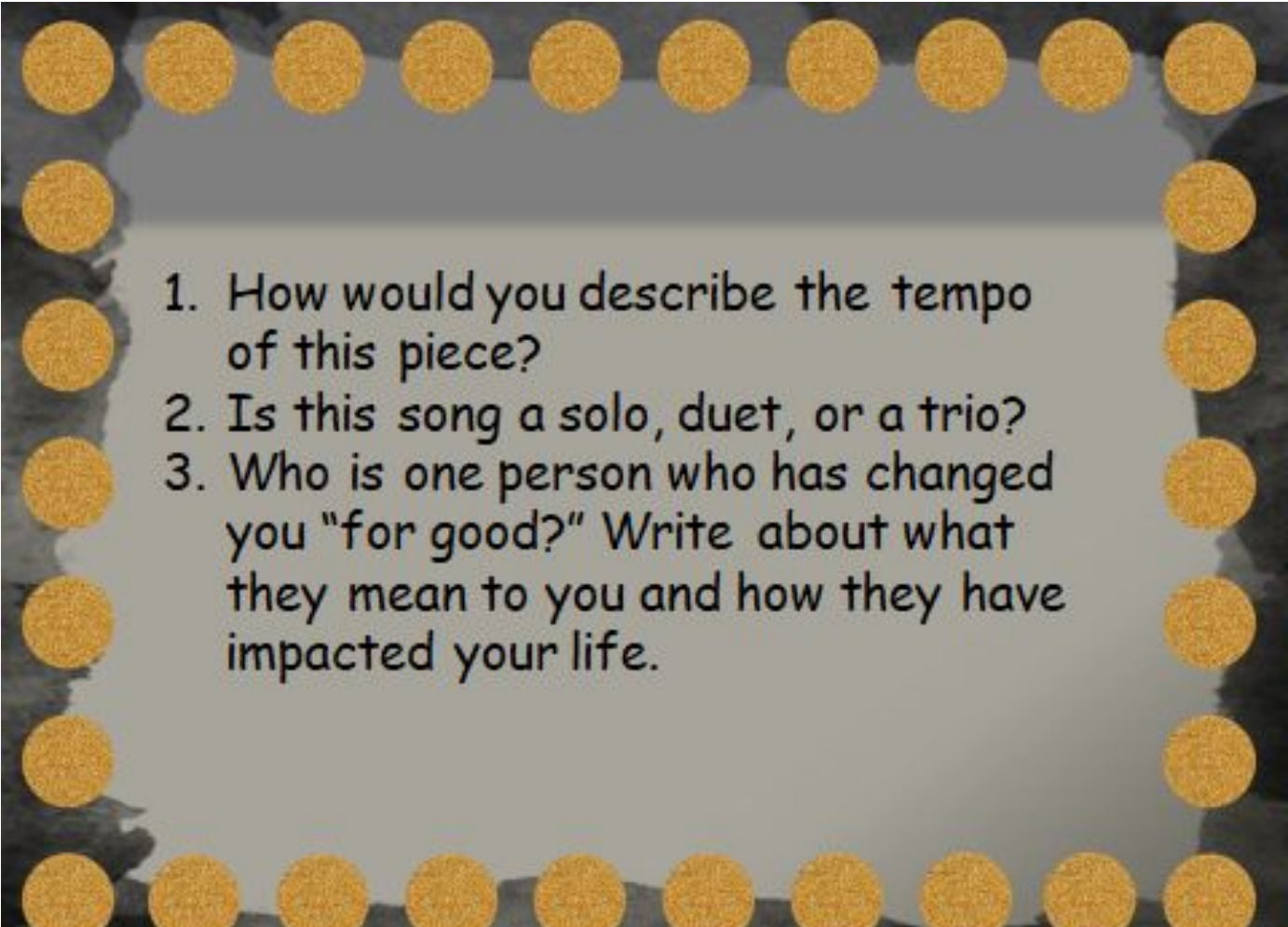


Wicked premiered in 2003 and was written by Stephen Schwartz. It is based on the novel with the same name and tells an alternate story of the witches from the classic story, *The Wizard of Oz*. This song, *For Good*, takes place at the end of the musical when the two witches say goodbye forever. They will be who they are forever, because of each other.

Stephen Schwartz



Stephen Schwartz was born in 1948 and is currently an American composer and musical theater lyricist. He is known for his famous musicals including *Godspell*, *Pippin*, and *Wicked*. He has won three Grammy Awards and three Academy Awards.

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1. How would you describe the tempo of this piece?
 2. Is this song a solo, duet, or a trio?
 3. Who is one person who has changed you "for good?" Write about what they mean to you and how they have impacted your life.





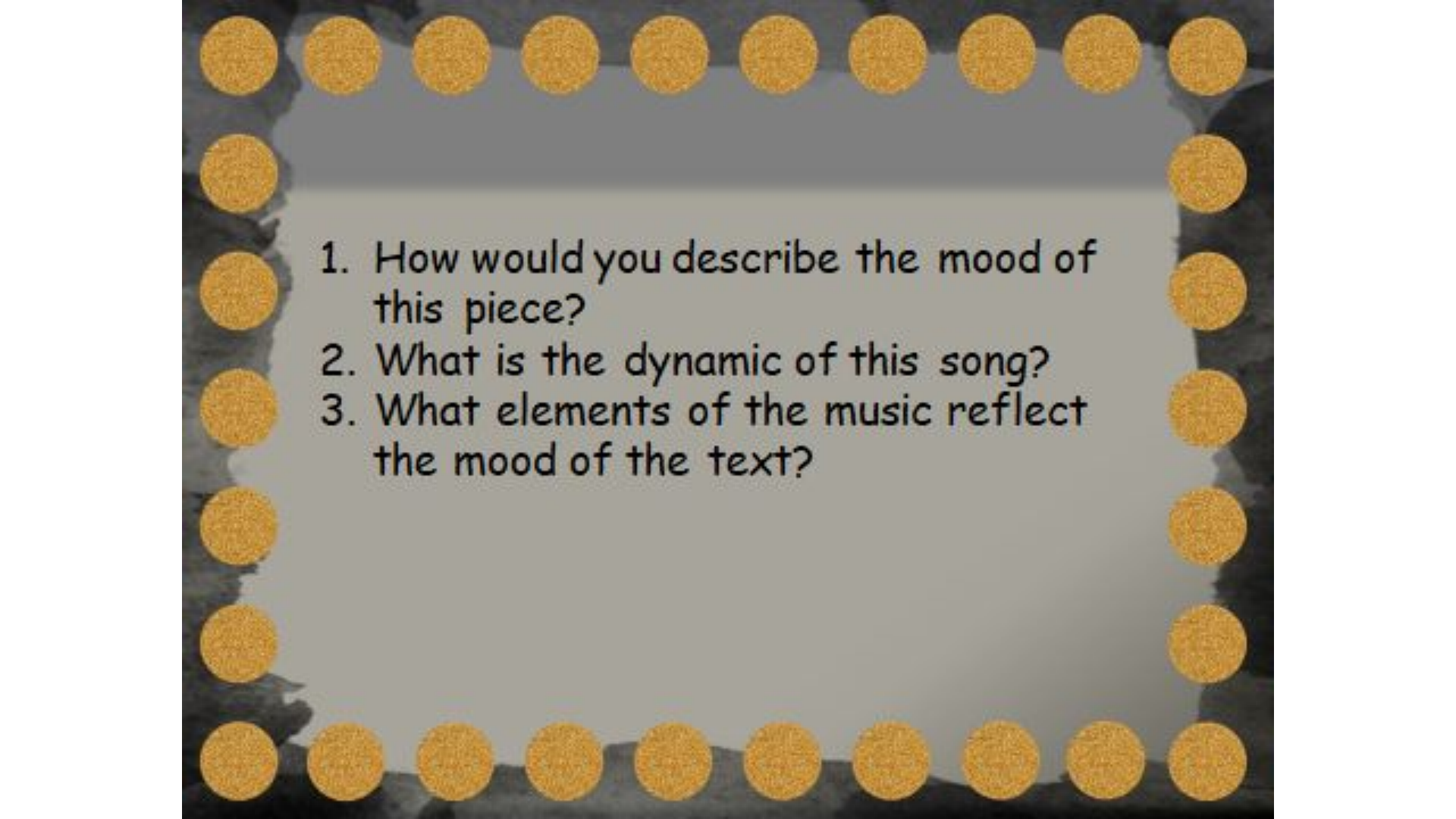
**EVERYBODY
REJOICE**

from The Wiz

The Wiz



The *Wiz* was written by Charlie Smalls, and debuted in 1974. It is a retelling of the famous story, *The Wizard of Oz*, in the context of African-American culture. The song, *Everybody Rejoice*, is performed after Dorothy melts the wicked witch by throwing water on her.

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1. How would you describe the mood of this piece?
 2. What is the dynamic of this song?
 3. What elements of the music reflect the mood of the text?

<https://youtu.be/zy8dUJEOqos>



Here's another version take from The Whiz Live at the Macy's Thanksgiving Day Parade:

<https://youtu.be/ebsfygcOeak>



At the beginning we asked: Today, think about how what we've seen is different than what you've seen in Disney cartoons.

You might have noticed: they aren't cartoons, they are done on a stage, there is dancing while they sing, more realistic plot lines.

What else can you think of?



Extension:

Check out this neat costume changes in the following clips!
In a cartoon the animator just changes the drawing or in a movie they just change the wardrobe. In a stage production, they don't have that option. It has to be done on stage in the moment!

Keep an open mind! Don't judge or knock the show, watch the magic happen on stage! Try to figure out how they did it!

<https://youtu.be/w-IEAHwCaS4>



