



# Elective Virtual Learning

## 7th & 8th Grade Multimedia

Communicating Information Through Multimedia

May 15, 2020



## 7th & 8th Grade Multimedia Tech Lesson: May 15, 2020

**Objective/Learning Target:**  
Using my voice to share information through media



# Warm Ups

## Time to Preview

Today Listen to your podcast.

Make the changes you need. Remember you can keep it short & simple for your first episode.

If you did not listen to these simple podcast, listen now and try to do a simple quick podcast of a song, musician, movie or book, etc. Try to have all of the component I used in my last lesson.

[Everglow](#)

[John Legend](#)

[Augustana](#)

Did you know that Apple Music has great Artist information right within the player? So if using music as your topic of your podcast, check out where to find this info below.

Apple Music interface showing artist information for Mahalia. The page displays the album "Mahalia — Isolation Tapes - Single" and provides biographical details about Mahalia Burkmar, an alt-R&B/soul singer and songwriter based in Birmingham, England. It also lists similar artists like Kiana Ledé, Jorja Smith, Ari Lennox, Sinead Harnett, Ella Mai, Snoh Aalegra, and H.E.R.

← Once on the artist, scroll to the bottom of the window & you will find info on the artist, and other similar artists.

If you click in on an album, you get additional info on that album and even each song in that set. **Great info for a podcast (in your own words of course).**

Apple Music interface showing the album "Black Pumas" by Black Pumas. The album cover features a black silhouette of a puma against a red circular background. The text "BLACK PUMAS" is written in large, bold, white letters. Below the cover, the album title "Black Pumas" and the year "SOUL • 2019" are visible. A white pop-up box displays the album's description: "You can't call Black Pumas a retro act, per se: The sound is too atmospheric, too intoxicatingly imprecise, something more remembered than recreated. The work of an Austin-based studio rat (Adrian Quesada) and a vocalist trained in church and forged busking on the Santa Monica Pier (Eric Burton), Black Pumas is to late-'60s and early-'70s soul as Quentin Tarantino movies are to vintage exploitation: a studied look at the past from a place that could only be now. (To wit, Quesada has said the spark for the project came not from listening to old soul records, but Ghostface Killah—a vintage sound refracted through a contemporary lens.) Ominous ("Black Moon Rising"), uplifting ("Colors"), and gently psychedelic ("Sweet Conversations"), Black Pumas is the kind of album whose spirit lingers in the air like smoke." Below the pop-up, the tracklist is partially visible, showing "Stay Gold" and "Old Man".

# Lesson/Background

You should have your podcast done; but if not, here are the resources again for you to finish, or perhaps you want to do an Episode 2? GO FOR IT!

## [how to make your podcast.](#)

So what are some resources you might need?

[YouTube Audio Library](#)

[Soundtrap](#) - to make loops music (intro & outro) and add your voice narration.

[Garageband](#) - free on Apple devices.- make music loops and add your narration.

[Adobe Spark](#) Video (you can even have icon images for parts of your podcast or a single logo for the entire podcast. *(if you Downloaded the 2 student music podcasts, you may have seen, they had still images in their podcasts)*

You could even use something like **ScreenCastify** or **WeVideo** and export only the audio.

There are some links to tutorials on the next slide if you would like to follow tutorials to learn one of the apps above.



# Practice

Resources to learn more or practice and choose what you want.

If you use a resource to record, that would be useful to others, send me a link and I will share with other students

YouTube Audio Library - [link to tutorial](#)

[Soundtrap](#) - [Link to tutorial](#)

[Garageband](#) - [Link to tutorial](#)

[Adobe Spark](#) See other previous lessons for tutorials

Remember: gather your materials & script

Records your narration

Add you music loops (intro & outro) and sound effects

Let it sit overnight before making edits.

Listen to it and make adjustments if needed



### Assessment:

Share what you have recorded with someone.

**SEND ME YOUR PODCAST & COPY YOUR TEACHER!**

I WOULD LOVE TO HEAR SOME COOL STUFF & LOVE LISTENING TO PODCASTS.

Some of my Favorites are (old & new):

Tiny Desk Concerts

The Kids Are All Home

Live From Here

Serial or S-Town

Curiosity Habit



[lisa\\_douthit@idschools.org](mailto:lisa_douthit@idschools.org)

### Extend your Learning

Find a podcast you like and send me the link and why I should listen to it.